Dear Friends;

AACP remains concerned about the atmosphere of fear that is being created by national and international events. Our mission of reminding others of the past is as important today as it was 37 years ago when we initiated our project. Your words of encouragement sustain our efforts.

Over the past year, we have experienced an exciting growth. We are proud of publishing our new book, *In Good Conscience: Supporting Japanese Americans During the Internment*, by the Northern California MIS Kansha Project and Shizue Seigel. AACP continues to be active in publishing. We have published thirteen books with three additional books now in development.

Our website continues to grow by leaps and bounds thanks to the hard work of Leonard Chan and his diligent staff. We introduce at least five books every month and offer them at a special limited time introductory price to our newsletter subscribers. Find us at AsianAmericanBooks.com.

AACP, Inc. continues to attend over 30 events annually, assisting non-profit organizations in their fund raising and providing Asian American book services to many educational organizations. Your contributions help us to provide these services. AACP, Inc. continues to be operated by a dedicated staff of volunteers.

We invite you to request our catalogs for distribution to your associates, organizations and educational conferences. All you need do is call us at (650) 375-8286, email aaccp@asianamericanbooks.com or write to P.O. Box 1587, San Mateo, CA 94401. There is no cost as long as you allow enough time for normal shipping (four to six weeks).

For additional single copies of this catalog, please send $3.00 to cover the cost of shipping.

Sincerely,

Florence M. Hongo
General Manager
AACP, Inc.
529 East Third Avenue
San Mateo, CA 94401
Phone: (650) 375-8286
aaccp@asianamericanbooks.com
AACP is a non-profit organization whose mission is to educate the general public about Asian Pacific American culture, history, and current experiences to combat prejudice and hate, to right and prevent civil injustices (resulting from prejudice and hate), to promote self-awareness, and to foster compassion, understanding, and tolerance.

AACP's goal is to do more than educate Asian Pacific Islander Americans about their own culture, heritage, and history, we hope to reach all Americans, because prejudice and hate comes from ignorance, and tolerance and compassion comes from better understanding.

AACP believes that the knowledge, which comes from the use of appropriate materials, can accomplish these goals. Therefore we promote, distribute, sell, and produce quality books and materials dealing with the Asian Pacific American experience.

Through participation in educational and cultural events, mailings, and the internet we reach our target audience - librarians, educators, and the general public.

AACP has received many awards and commendations from such organizations as KQED TV, the Japanese American Citizens League, the Association for Asian American Studies, and San Francisco Nikkei Educators.

How you can help:

- **Purchasing books and materials through AACP.** While satisfying your own needs for knowledge, a purchase with us will also help to support our mission of advocacy and creation of good quality Asian Pacific American books and materials.

- **Providing financial support.** AACP also welcomes your direct financial support without a purchase. Your donations can be directed towards supporting our general mission or towards sponsoring a worthy project that we may be working on - such as our intern program or the production of various educational materials.

- **Volunteer.** Almost all of AACP’s duties are performed by volunteers and student interns. AACP has a wide range of needs. We need help in everything from newsletter writing to grant writing, from reading and reviewing books to moving books, from sales people to shoppers, and much more. No matter your skill level, we always welcome your help. Please feel free to contact us about our volunteer and intern programs. Your work will greatly enhance AACP’s missions and be of great benefit to you too.

- **Publishing and creating educational materials with AACP.** If you have a book or some other educational item that you would like us to help you with, we would be glad to hear from you. AACP provides a wide range of services - from finding people and organizations to help you create your project to the distribution and promotion of it.

- **Staying informed.** Never stop learning and sharing your knowledge with others and us. Keep abreast of issues and materials concerning Asian Pacific Americans and all Americans by visiting our website and by reading our newsletter. To subscribe to the AACP newsletter, visit our website at [http://AsianAmericanBooks.com/newslet.htm](http://AsianAmericanBooks.com/newslet.htm).

Your contributions will greatly help foster understanding and acceptance of Asian Pacific Americans. For more information, visit our website [AsianAmericanBooks.com](http://AsianAmericanBooks.com). If you have any questions or concern, please call us at 650.375.8286 or email us at aacp@asianamericanbooks.com.

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<td><strong>Kraus, Joanna Halpert</strong></td>
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<tr>
<td><strong>TALL BOY’S JOURNEY,</strong> 1992, 48 pages. Inspired by Kraus’ experience adopting her son, this is a moving portrayal of 8-year-old Kim Moo Yong’s not-so-easy adjustment from Korea to the U.S.. Kim Moo Yong learns to adapt not only to new surroundings but also to a bicultural family.</td>
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<tr>
<td>ITEM #2420 $5.95PB</td>
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<tr>
<td><strong>Lewis, Rose</strong></td>
<td></td>
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<tr>
<td><strong>I LOVE YOU LIKE CRAZY CAKES,</strong> 2000. Story about adopting a baby girl from China.</td>
<td>ITEM #2995 $14.95HB</td>
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<tr>
<td><strong>Peacock, Carol Antionette,</strong> Illustrated by Shawn Costello Brownell</td>
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<tr>
<td><strong>MOMMY FAR, MOMMY NEAR, An Adoption Story,</strong> 2000. A girl adopted from China muses about her birth mother and her adoptive mother.</td>
<td>ITEM #3123 $14.95HB</td>
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<tr>
<td><strong>Walvoord Girard, Linda</strong></td>
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<tr>
<td><strong>ADOPTION IS FOR ALWAYS,</strong> 1986, 30 pages. Tells the story of Celia and her adoption when she questions the love of her parents. Full color illustrations.</td>
<td>ITEM #2787 $13.95HB</td>
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<tr>
<td><strong>Say, Allen, story and illustrations</strong></td>
<td></td>
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<tr>
<td><strong>ALLISON,</strong> 1997, 32 pages. Say beautifully tells a story of an Asian child’s adoption into a Caucasian family. A little kitten illustrates how love finds a place in a young heart and creates understanding of what adoption is.</td>
<td>ITEM #2586 $17.00HB</td>
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<td><strong>Young, Ed, story and illustrations</strong></td>
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<tr>
<td><strong>MY MEI MEI,</strong> 2006, 32 pages. Antonia gets her wish when her parents return to China to bring home a Mei Mei, or younger sister. A wonderful adoption story that explores the relationship of siblings.</td>
<td>ITEM #3389 $16.99HB</td>
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<td><strong>Fassler, C. Richard</strong></td>
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<th>MULTICULTURAL</th>
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<tr>
<td><strong>Hamanaka, Sheila</strong></td>
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<tr>
<td><strong>ALL THE COLORS OF THE EARTH,</strong> 1994, 32 pages. All ages. Multicultural theme, bringing in the concept of colors, symbolism identifying colors with the beauty of ethnic children. Celebrates the richness and diversity of the world’s ethnic heritages.</td>
<td>ITEM #2281 $16.95HB</td>
</tr>
<tr>
<td><strong>Rendon, Marcie R. and Cheryl Walsh Bellville</strong></td>
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<tr>
<td><strong>FARMER’S MARKET,</strong> 2001, 48 pages. Full color photo book tells the story of families working together to grow and sell produce at farmer’s markets.</td>
<td>ITEM #3103 $17.95HB</td>
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<tr>
<td><strong>Toda, Kyoko</strong></td>
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<tr>
<td><strong>ANIMAL FACES,</strong> 1996, 64 pages, all ages. “Few people stop to notice how creatures differ from others within their species. Animal Faces is about observing these differences, about being aware that things that may at first appear exactly alike are very different upon closer examination. The concept is so simple that one wonders why no one came up with it earlier.”**</td>
<td>ITEM #3264 $16.95HB</td>
</tr>
<tr>
<td><strong>Tokuda, Wendy</strong></td>
<td></td>
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<tr>
<td><strong>SAMSON, THE HOT TUB BEAR, A True Story,</strong> 1998, 34 pages. Tells of the real life antics of a hot-tub hopping bear that wanders out of the forest and into people’s hearts in Southern California. Shows how public opinion and public action can influence a community.</td>
<td>ITEM #2650 $15.95HB</td>
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<tr>
<td><strong>Young, Pauline</strong></td>
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<tr>
<td><strong>SOCKS HEAVEN,</strong> 2004, 32 pages. Preschool level. Sam lost his favourite socks. Missing them, he ventured into a dreamscape and found a good heaven full of wonderful socks filled with colors, shapes and motion, but not his! Will Sam find his favourite socks in the Socks Heaven? An adorably imaginative story, simply and colorfully illustrated.</td>
<td>ITEM #3278 $13.50HB</td>
</tr>
<tr>
<td><strong>Yagyu, Genichiro, story and illustrations</strong></td>
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<tr>
<td><strong>ALL ABOUT SCABS,</strong> 28 pages, ages 4 to 6. “This unusual book explores something familiar to all small children, scabs. The author explains how children get scabs and how they should care of them. The cartoon-style pictures illustrate what a scab is made of and how they are related to the healing of wounds. Children will learn the progression of healing and the reason for not picking at scabs.”**</td>
<td>ITEM #3263 $12.95HB</td>
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<thead>
<tr>
<th>ASIAN AMERICAN</th>
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<tbody>
<tr>
<td>Burleigh, Robert</td>
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<tr>
<td>Illustrations by Ed Young</td>
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<tr>
<td>TIGER OF THE SNOWS: Tenzing Norgay, The Boy Whose Dream Was Everest, 2006, 29 pages. Norgay, a Sherpa and Asian, climbed to the top of Everest with Edmund Hillary, the person most credited with reaching the top first.</td>
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<tr>
<td>ITEM #3401 $16.95HB</td>
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<tr>
<td>Hayashi, Leslie Ann</td>
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<tr>
<td>Illustrations by Kathleen Wong Bishop</td>
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<td>ITEM #2740 $14.95HB</td>
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<tr>
<th>CAMBODIAN</th>
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<tbody>
<tr>
<td>Lord, Michelle</td>
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<tr>
<td>Illustrations by Felicia Hoshino</td>
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<tr>
<td>LITTLE SAP AND MONSIEUR RODIN, 2006, 29 pages. A charming story of Sap, a Cambodian girl who leaves her rural life to join the royal dance troupe. When the king brings his dance troupe on a visit to France, Sap has a chance meeting with French artist Auguste Rodin.</td>
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<td>ITEM #3412 $16.95HB</td>
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<tr>
<th>CHINESE AMERICAN</th>
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<tr>
<td>Bridges, Shirin Yim</td>
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<tr>
<td>Illustrated by Sophie Blackall</td>
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<tr>
<td>ITEM # 3117 $15.95 HB</td>
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<tr>
<td>Chen, Chih-Yuan</td>
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<tr>
<td>GUJI GUJI, 2004, 32 pages. Ages 4 - 8. Color illustrations. New York Times Best Seller. An engaging story about identity, loyalty, and what it really means to be a family. Guji Guji is a crocodile raised in a duck family, but Mother Duck loves him as much as his duck brothers. – FamilyFun.com</td>
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<td>ITEM #3256 $15.95HB</td>
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<th>RECOMMENDED</th>
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<tbody>
<tr>
<td>Chen, Chih-Yuan</td>
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<tr>
<td>ON MY WAY TO BUY EGGS, 2003, 36 pages. Ages 3 to 6. “In the age of malls and Wal-Marts, a Taiwanese girl’s blithe-some errand feels like a joyful celebration of childhood…This timeless tale demonstrates how children largely live in - and appreciate - the moment.” - Publishers Weekly</td>
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<tr>
<td>ITEM #3267 $15.95HB</td>
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<tr>
<td>Cheng Andrea</td>
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<tr>
<td>GOLDFISH AND CHRYSANTHEMUMS, 2003, 32 pages. Nancy works to recreate memories of a garden in China for her grandmother.</td>
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<tr>
<td>ITEM #3136 $16.95HB</td>
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<tr>
<td>Cheng Andrea</td>
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<tr>
<td>Illustrations by Ange Zhang</td>
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<tr>
<td>GRANDFATHER COUNTS, 2000, 32 pages. Helen’s grandfather comes from China to live with her family. Language barriers haunt Helen until she learns to share something they both can enjoy.</td>
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<tr>
<td>ITEM #2898 $15.95HB</td>
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<tr>
<td>Chin, Steven A.,</td>
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<tr>
<td>Illustrations by Mou-Sien Tseng</td>
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<tr>
<td>DRAGON PARADE, 32 pages. A young man leaves his home in China to travel to the “Land of the Golden Mountain” (America) to start a new life.</td>
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<tr>
<td>ITEM #2057 $4.95PB</td>
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<tr>
<td>Chin-Lee, Cynthia</td>
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<tr>
<td>Illustrations by You Shan Tang</td>
</tr>
<tr>
<td>ALMOND COOKIES &amp; DRAGON WELL TEA, 1993, 32 pages. A story of friendship and understanding. When Nancy invites Erica to her home, they both become surprised by how much they have in common despite their differences.</td>
</tr>
<tr>
<td>ITEM #2894 $14.95HB</td>
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<tr>
<td>Chinn, Karen</td>
</tr>
<tr>
<td>Illustrated by Cornelius Van Wright and Ying Hwa Hu</td>
</tr>
<tr>
<td>SAM AND THE LUCKY MONEY, 1995, 32 pages. Touching story of a young boy who receives lucky money in a special red envelope from his grandparents for Chinese New Year. An encounter with a stranger teaches Sam to appreciate what he has and that the best gifts come from the heart.</td>
</tr>
<tr>
<td>ITEM #2450 $14.95HB</td>
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<tr>
<td>ITEM #2587 $6.95PB</td>
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<tr>
<td>Coerr, Eleanor</td>
</tr>
<tr>
<td>Illustrations by Deborah Kogan Ray</td>
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<tr>
<td>CHANG’S PAPER PONY, 1988, 64 pages. It’s the time of the gold rush, and Chang has come with his grandfather to California from China. Chang’s dream is to own a horse of his own. With luck… and a little gold dust… that wish just might come true.</td>
</tr>
<tr>
<td>ITEM #1521 $3.99PB</td>
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<tr>
<td>Compestine, Ying Chang</td>
</tr>
<tr>
<td>Illustrated by YongSheng Xuan</td>
</tr>
<tr>
<td>THE STORY OF PAPER, 2003, 32 pages. The story of children finding a way to put writing on something. Told with humor and great art.</td>
</tr>
<tr>
<td>ITEM # 3702 $16.95 HB</td>
</tr>
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</table>
Hoyt-Goldsmith, Diane  
*Photographs by Lawrence Migdale*


**ITEM #3200 $6.95PB**

Katz, Karen

**MY FIRST CHINESE NEW YEAR**, 2004, 26 pages, ages 3 to 6. Follow one little girl as she learns how to welcome the coming year and experience all the festivities surrounding it. This warm and lively introduction to a special holiday includes brightly colored artwork focusing on family love.

**ITEM #3280 $14.95HB**

Lee, Millie  
*Illustrations by Yangsook Choi*

**EARTHQUAKE**, 2001. This story is about what happened in San Francisco Chinatown when the earthquake hit in 1906.

**ITEM #3404 $16.00HB**

Lin, Grace

**KITE FLYING**, 2000, 32 pages. The wind is blowing! We take sticks, paper, glue and paint and make a dragon. Are you ready to fly a dragon? A how-to for flying kites with an engaging narrative.

**ITEM #3384 $6.99PB**

Look, Lenore  
*Illustrations by Yumi Heo*


**ITEM #2997 $16.00HB**

Look, Lenore  
*Illustrations by Stephen T. Johnson*

**LOVE AS STRONG AS GINGER**, 1999, 28 pages. This story beautifully celebrates culture and family love through the adventures of a young girl and her grandmother. Artful illustrations on each page.

**ITEM #2808 $15.00HB**

Louis, Therese On and Suling Wang

**RAYMOND’S PERFECT PRESENT**, 2002, 32 pages. Raymond’s mother is ill. He plants flowers for her homcoming, but by the time she comes the flowers have bloomed and faded. But an unanticipated surprise greets her.

**ITEM #3104 $16.95HB**

Lum McCunn, Ruthanne  
*Illustrations by You-shan Tang*

**PIE BITER**, 1983, 32 pages. Trilingual English/Chinese/Spanish. Pie-Biter lived and worked in the Pacific Northwest for 20 years. This story was preserved orally.

**ITEM #0084 $16.95HB**

Russell, Ching Yeung  
*Illustrations by Christopher Zhong-Yuan Zhang*

**MOON FESTIVAL**, 1997, 32 pages. Portrays the meaning and delights of the moon festival.

**ITEM #3108 $8.95 PB**

Thong, Roseanne  
*Illustrations by Grace Lin*


**ITEM #3307 $14.95HB**

Thong, Roseanne  
*Illustrations by Grace Lin*


**ITEM #3376 $14.95HB**

Thong, Roseanne  
*Illustrations by Grace Lin*


**ITEM #3109 $13.95 HB**

Wong, Janet S.  
*Illustrations by Yangsook Choi*

**THIS NEXT NEW YEAR**, 2000, 32 pages. The lunar new year is about to begin. The Chinese New Year is a time for hope, a fresh start, and a second chance. Wong speaks in the voice of a child determined to face the next year with optimism and courage.

**ITEM #2890 $16.00HB**

Yang, Belle


**ITEM #3416 $16.99HB**

Arcellana, Francisco  
*Illustrations by Hermès Alègrè*

**THE MATS**, 1999, 20 pages. The Philippine National Book Award for Children’s Literature. A father comes home from a trip to Manila with beautiful hand-made customized sleeping mats for each member of his family. This award winning book is a touching story of reverence and adoration for departed family members. First written in 1938 and recently adapted into a picture book.

**ITEM #3288 $13.95HB**

Astadillo Gilles, Almira  
*Illustrations by Carl Angel*

**WILLIE WINS**, 32 pages. What is an alkansiya? A Filipino boy overcomes peer pressure and learns about love and family tradition. Young readers will be cheering for Willie.

**ITEM #2928 $16.00HB**
Robles, Anthony D.
Translation by Eloisa D. DeJesus and Magdalena de Guzman; Illustrations by Carl Angel

Can a fish talk? Can it jump and play and run just like a small boy? When Lakas and his dad go shopping, they meet a very special fish that can do all these things and more.

**ITEM #3164 $16.95HB**

Robles, Anthony D.
Illustrations by Carl Angel

Lakas meets some interesting characters living at the Makibaka Hotel. When Lakas’ friends are threatened with eviction, he mobilizes them to resist so that they can keep their home.

**ITEM #3413 $16.95HB**

---

**HAWAIIAN AMERICAN**

Feeney, Stephanie
Photographs by Hella Hammid

**A IS FOR ALOHA**, 32 pages. An ABC book in black & white photos using Hawaiian objects to portray the people, places and experiences that make up everyday life in Hawaii.

**ITEM #1227 $9.95HB**

Feeney, Stephanie

**HAWAII IS A RAINBOW**, 32 pages. Bright colors portray the multiethnic children of Hawaii.

**ITEM #1310 $12.95HB**

---

**HMONG AMERICAN**

Shea, Pegi Deitz

Mai loved to sit and watch her grandmother and the other women work on their beautiful pa’ndau-embroidered story cloths. Mai wanted desperately to stitch one of her very own, but what story could she tell? Inspired by her grandmother, Mai creates a wonderful pa’ndau to tell her special story.

**ITEM #2512 $8.95PB**

Falwell, Cathryn

**BUTTERFLIES FOR KIRI**, 2003, 32 pages. An engaging story of art and the art of origami.

**ITEM #3135 $16.95HB**

Gomi, Taro

**EVERYONE POOPS**, 1993, 28 pages, ages 18 months to 4 years. “Part biology textbook, part sociological treatise and all celebration of a very natural process. The text is simple and straightforward but not without humor. A book which doesn’t have any preachy overtones but merely explains where and how each living creature poops.” - The Expositor

**ITEM #3269 $12.95HB**

Gomi, Taro

**I LOST MY DAD!**, 2001, 32 pages, ages 3 to 7. A boy, his father, and a crowded department store provide the setting for a familiar theme: Lost! Trust Taro Gomi to provide a fresh approach...Gomi’s solid, simply painted figures against white backgrounds work well with the turn-the-flap format.

**ITEM #3265 $14.95HB**

Kawamoto McCoy, Karen
Illustrations by Carolina Yao

**BON ODORI DANCER**, 1998, 32 pages. Keiko works hard to learn the bon odori in spite of her lack of talent. What is she to do? Includes information about the bon odori.

**ITEM #2806 $14.95HB**

Lee-Tai, Amy
Illustrations by Felicia Hoshino

**A PLACE WHERE SUNFLOWERS GROW**, 2006, 32 pages. Can sunflowers bloom in the desert? Mari wonders if anything can bloom in Topaz, where her family is interned along with thousands of other Japanese Americans during World War II.

**ITEM # 3407 $16.95HB**

Mochizuki, Ken
Illustrations by Dom Lee

**BASEBALL SAVED US**, 1993, 32 pages. A touching true-life story of a young boy living in an American concentration camp during World War II. When there was little to be thankful for, baseball became a savior. *1993 Parents Choice.*

**ITEM #2098 $15.95HB**

**ITEM #2470 $6.95PB**

Mochizuki, Ken
Illustrations by Dom Lee

**HEROES**, 1995, 32 pages. A young boy who thought he had no heroes finds one in his own family.

**ITEM #2417 $15.95HB**

**ITEM #2636 $6.95PB**

Mochizuki, Ken
Illustrations by Dom Lee

**PASSAGE TO FREEDOM: THE SUGIHARA STORY**, 32 pages. Ages 6 and up. Told through the eyes of his five-year-old son Hiroki, this book is a touching and well-told account of how one person’s courage can make a difference. Stunning sepia-toned illustrations add power and dignity to this beautiful story.

**ITEM #2574 $15.95HB**

Nanao, Jun

**CONTEMPLATING YOUR BELLYBUTTON**, 1995, 28 pages, ages 3 to 5. “Whimsical yet informative, this is a meditation on something that – admit it – has puzzled and absorbed all of us at one time or another.” - L.A. Times Book Review.

**ITEM #3262 $11.95HB**

Nishimoto, Keisuke
Illustrations by Kozo Shimiau

**HAiku PICTUREBOOK FOR CHILDREN**, 1998, 32 pages. Nishimoto, an award-winning author, selects haiku written by some of Japan’s most famous masters for this beautifully illustrated color picture book. Haiku is arranged in a seasonal pattern, from spring to winter, each with a commentary.

**ITEM #2871 $13.95HB**

**ITEM #2871 $13.95HB**

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**JAPANESE AMERICAN**

HB: Hard cover book
PB: Paperback book
### ELEMENTARY LITERATURE
**Preschool - Grade 4**

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<th>Author</th>
<th>Illustrator</th>
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<th>Year</th>
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<th>Price</th>
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<tr>
<td>Noguchi, Rick and Deneen Jenks</td>
<td>Illustrations by Michelle Reiko Kumata</td>
<td><em>FLOWERS FOR MARIKO</em>, 2001. World War II is over and Mariko returns home with her family to rebuild their lives. Flowers provide cheer in difficult times.</td>
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<td>$16.95HB</td>
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<tr>
<td>Say, Allen</td>
<td></td>
<td><em>GRANDFATHER’S JOURNEY</em>, 1993, 32 pages. A grandfather journeys to America and is torn by a love for two countries. Caldecott Award Winner.</td>
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<td>$16.95HB</td>
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<tr>
<td>Say, Allen</td>
<td></td>
<td><em>HOME OF THE BRAVE</em>, 2002, 32 pages. This haunting and provocative story challenges readers to look beyond the facts and statistics to the emotional impact of a dark chapter in American history: Japanese American internment experience. Perhaps through our understanding of the injustice of the past, we can share in the hope for a future when Americans will be seen as one people.</td>
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<td>$17.00HB</td>
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<tr>
<td>Say, Allen</td>
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<td><em>THE LOST LAKE</em>, A heartfelt tale about Luke and his father, and their appreciation of the natural environment.</td>
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<td>$6.95PB</td>
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<tr>
<td>Say, Allen</td>
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<td><em>MUSIC FOR ALICE</em>, 2004, 32 pages. A Japanese American farmer recounts her successes, setbacks and her enduring love of dance. Based on the true life store of Alice Sumida.</td>
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<td>$17.00HB</td>
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<tr>
<td>Say, Allen</td>
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<td><em>THE SIGN PAINTER</em>, 2000, 32 pages. Early one morning a boy comes into town, hungry and looking for work. He meets a sign painter who takes him on as helper. The boy yearns to be a painter. A story about dreams and choices.</td>
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<td>$17.00HB</td>
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<tr>
<td>Say, Allen</td>
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<td><em>TEA WITH MILK</em>, 1999, 32 pages. A poignant story of a Japanese man and woman who meet and discover their unique mutual interests and similarities.</td>
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<td>$17.00HB</td>
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<tr>
<td>Say, Allen</td>
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<td><em>TREE OF CRANES</em>, 1991, 32 pages. American and Japanese cultures joyously combine for a day of celebration as a boy’s mother shares a glimpse of her childhood with her son.</td>
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<td>$16.95HB</td>
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<tr>
<td>Say, Allen</td>
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<td><em>THE PARK BENCH</em>, 1989, 40 pages, ages 2 to 6. Bilingual Japanese/English. Beautifully illustrated with watercolors, the course of a day at a park is depicted through a park bench.</td>
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<td>Say, Allen</td>
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<td><em>WELCOME HOME SWALLOWS</em>, 2001, 32 pages. A poignant sequel to Blue Jay in the Desert of how Junior adjusts to returning to California. It is filled with issues of friendship, racism, tragedies and a family reunion.</td>
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<tr>
<td>Terasaki, Stanley Todd</td>
<td>Illustrations by Shelly Shinjo</td>
<td><em>GHOSTS FOR BREAKFAST</em>, 2002, 32 pages. A story of the 1920’s. Strange noises and stranger visions of ghosts in the countryside. The truth resolves the fears.</td>
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<td>$16.95HB</td>
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<tr>
<td>Uchida, Yoshiko</td>
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<td><em>THE BRACELET</em>, 1976, 32 pages. Poignant story of two friends who are forced apart during WWII.</td>
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<td>$6.99PB</td>
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<tr>
<td>Uchida, Yoshiko</td>
<td>Illustrations by Charles Robinson</td>
<td><em>THE ROOSTER WHO UNDERSTOOD JAPANESE</em>, 1976, 31 pages. A warm story of people caring about eachother with beautifully engaging illustrations.</td>
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<td>$8.95HB</td>
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Looking for stories for young people about internment? Check out these books in this section...

- **Baseball Saved Us**, by Ken Mochizuki
- **Blue Jay In The Desert**, by Marlene Shigekawa
- **The Bracelet**, by Yoshiko Uchida
- **Heroes**, by Ken Mochizaki
- **Home of the Brave**, by Allen Say
- **Welcome Home Swallows**, by Marlene Shigekawa

### KOREAN AMERICAN

<table>
<thead>
<tr>
<th>Author</th>
<th>Illustrator</th>
<th>Title</th>
<th>Year</th>
<th>Pages</th>
<th>Description</th>
<th>Item #</th>
<th>Price</th>
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<tr>
<td>Choi, Sook Nyul</td>
<td>Illustrations by Karen M. Dugan</td>
<td><strong>HALMONI AND THE PICNIC</strong>, 1993, 31 pages. Yummi’s grandmother, Halmoni, has just moved to the U.S. from Korea and is having a difficult time adjusting. Yummi asks her grandmother to chaperon a class picnic, hoping to help Halmoni adjust. But Yummi worries, what will the other kids think of Halmoni’s traditional Korean dress and food?</td>
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<td>$14.95HB</td>
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**SALE!!** $5.00HB
**The Name Jar**, 2001, 32 pages. Unhei, who just moved from Korea, enters school to find that the sound of her name becomes a problem for her schoolmates. Should she change her name?

**Item #2982** $16.95 HB

---

**Tall Boy’s Journey**, 1992, 48 pages. Inspired by Kraus’ experience adopting her son, this is a moving portrayal of 8-year-old Kim Moo Yong’s not-so-easy adjustment from Korea to the U.S. Kim Moo Yong learns to adapt not only to new surroundings but also to a bicultural family.

**Item #2420** $5.95 PB

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**Item #3268** $19.95 HB with CD

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**Aekyung’s Dream**, Written in English and Korean. A Korean immigrant girl discovers the secret of survival and happiness in her new country.

**Item #0372** $14.95 HB

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**Dear Juno**, 1999, 32 pages. Juno’s grandmother writes in Korean and Juno writes in drawing, but that doesn’t mean they can’t exchange letters! This tender, intergenerational story is a perfect introduction to the concepts of creative communication and far off lands.

**Item #3032** $5.99 PB

---

**Sumi’s First Day of School Ever**, 2003, 32 pages. The story of a tension filled first day of school for an immigrant child.

**Item #3701** $15.99 HB

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**Item #3119** $15.95 HB

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**Item #3024** $16.00 HB

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**Cooper’s Lesson**, Korean/English, 2004, 32 pages. Cooper has had enough of being half and half. And he’s certainly had enough of Mr. Lee, the owner of his neighborhood grocery store. Speaking to him in Korean even though Cooper can’t keep up. Why can’t things be simple? Why can’t he just be one thing or the other??

**Item #3209** $16.95 HB

---

**The Trip Back Home**, 2000, 32 pages. You are invited to join Wong on the trip back to Korea, revealing that even when family members speak different languages, there is still much they can share: “These are the gifts brought across the ocean to Korea: leather gloves, an apron with pockets like flowers, a book with pictures and simple words. What is given in return? Simple gifts like these - and so much more.”

**Item #2888** $16.00 HB

---

**Aani and the Tree Huggers**, 1995, 32 pages. Based on a true story, village women set out to save a precious forest from developers.

**Item #2912** $6.95 PB
Khan, Rukhsana
Illustrations by Patty Gallinge, sidebars by Irfan Alli
MUSLIM CHILD, Understanding Islam Through Stories And Poems, 1999, 104 pages. In this compelling collection, Rukhsana Khan lovingly examines the everyday lives and struggles of Muslim children as they learn to follow the path of Islam in a way of life that is often misunderstood.
ITEM #3220 $16.00HB

Krishnaswami, Uma
Illustrated by Soumya Sitaraman
CHACHAJI’S CUP, 2003, 32 pages. It’s tea time and old Uncle tells stories of times past which told of wars, family love and memories of a chipped tea cup.
ITEM #3163 $16.95HB

Krishnaswami, Uma
Illustrated by Shiraaz Bhabha NEW!
THE CLOSET GHOSTS, 2006, 32 pages. Anu gets help from Hanuman, the Hindu monkey god, in adjusting to her new home and life, and in dealing with ghosts in her closet.
ITEM #3392 $16.95HB

Krishnaswami, Uma
Illustrated by Ruth Jayavieeran NEW!
THE HAPPIEST TREE, 2005, 32 pages. Meena must be a calm and collected tree in a school play. She joins a yoga class to help her overcome clumsiness and growing pains.
ITEM #3411 $16.95HB

Ho, Minfong
Illustrations by Holly Meade
HUSH! A Thai Lullaby, 1996, 32 pages. Caldecott Honor Award. A lullaby, which asks jungle animals to be quiet and to not disturb a sleeping baby.
ITEM #2860 $16.99HB

VIETNAMESE AMERICAN

McKay, Lawrence Jr.
Illustrations by Dom and Keunhee Lee
JOURNEY HOME, 1998, 32 pages. A poignant story of a Vietnamese mother and her biracial daughter returning to Vietnam to search for the mother’s roots.
ITEM #2685 $15.95HB

Surat, Michele Maria
Illustrations by Vo-Dihn Mai
ANGEL CHILD, DRAGON CHILD, 1991. Ages 6 to 9. Story of Ut, the youngest daughter of a family that recently immigrated to the U.S. Unfortunately, Ut and her family are having difficulty adjusting. Poor Ut is teased mercilessly by red-haired Raymond, but after a snowball fight the two find a common ground.
ITEM #1914 $4.95PB

Tran, Quoc
AND THEN IT RAINED, 1996, 32 pages. A bilingual (Vietnamese and English) story of two brothers, a new puppy, war and rain. Well illustrated.
ITEM #2780 $16.95HB

THAI AMERICAN

Ho, Minfong
Illustrations by Holly Meade
PEEK! A Thai Hide-and-Seek, 2004, 32 pages. It’s morning and Papa wants to play peek-a-boo with his little girl, but where is she hiding? Can the animals all around help to find her, or are they playing hide-and-seek, too? Join them in their tender, noisy game in this gloriously illustrated read-aloud.
ITEM #3281 $16.99HB
### Multi-Cultural

Pollock, Penny, Retold by Illustrations by Ed Young


**ITEM #3391** $17.95 HB

Young, Ed

**WHAT ABOUT ME?**, 2002, 32 pages. Once there was a boy who wanted only one thing: a little bit of knowledge from a Grand Master. He finds it in the most unusual way.

**ITEM #3390** $16.99 HB

### Cambodian

Lee, Jeanne M.

**SILENT LOTUS**, 1991. Inspired by the decoration on the 12th century temples at Angkor, Wat, Lee brings to life the thousand year old tradition of the Cambodian Court ballet, and the quiet triumph of a mute eloquent young dancer.

**ITEM #3124** $13.95 HB

Reinhart Coburn, Jewell Illustrations by Eddie Flottie


**ITEM #2750** $16.95 HB

### Chinese

Chen, Debby, Retold by Illustrations by Wenhai Ma


**ITEM #3003** $16.95 HB

Chin, Charlie

Illustrations by Tomie Arai

**CHINA’S BRAVEST GIRL: The Legend Of Hua Mu Lan**. A wonderful, beloved Chinese legend retold by the multi-talented Charlie Chin. Brave Hua Mu Lan convinces her father that she must go to war to protect the family honor because there is no eldest son.

**ITEM #2176** $14.95 HB

**ITEM #2526** $6.95 PB

Toy Hong, Lily, story and illustrations


**ITEM #2802** $15.95 HB

Hume, Lotta Carswell

Illustrations by La Koon-chu


**ITEM #3178** $16.95 HB

### Folktales

Jiang, Ji-Li


**ITEM #3137** $4.95 PB

Keido, Ippo Illustrations by Kazuko G. Stone


**ITEM #3177** $15.95 HB

Krasno, Rena and Yeng-Fong Chiang


**ITEM #3162** $22.95 HB

Kraus, Robert and Debby Chen, Retold by Illustrations by Wenhai Ma

**THE MAKING OF MONKEY KING**. The famous story of the monkey king retold in English and Chinese.

**ITEM #3001** $16.95 HB

Lizeng, Gong and Yang Aiwen, Translators Illustrations by Kok Hao Yun


**ITEM #3244** $12.95 PB

Louie, Ai Ling Illustrations by Ed Young


**ITEM #2479** $5.95 PB

McCunn, Ruthanne Illustrations by Hu Yong Yi


**ITEM #1937** $12.95 HB

Shepard, Aaron, retold by Illustrations by Song Nan Zhang


**ITEM #3146** $16.95 HB

Tan, Amy

**THE CHINESE SIAMESE CAT**. Ages 5 to 8. Charming folktale of a mother cat that tells her kittens the true story of their ancestry.

**ITEM #2282** $16.95 HB
### SEVEN CHINESE SISTERS

**Author:** Tucker, Kathy  
**Illustrator:** Grace Lin  
**Publication Year:** 2003  
**Pages:** 32  
**Details:** Full color illustrations. Based upon the Seven Brothers, the sisters use all of their special skills to rescue Little Sister.  
**Item Number:** #3192  
**Price:** $15.95HB

### THE MAGICAL STARFRUIT TREE

**Author:** Wang, Rosalind C.  
**Illustrator:** Shao Weit Liu  
**Publication Year:** 1990  
**Details:** This folk tale is about sharing and respecting our elders. Ah-Di, a peddler, is chastised for his selfish and disrespectful ways, while little Ming-Ming is rewarded for his big heart and generosity.  
**Item Number:** #2448  
**Price:** $14.95HB

### THE MAGIC PAINTBRUSH

**Author:** Yep, Laurence  
**Illustrator:** Suling Wang  
**Publication Year:** 2000  
**Pages:** 89  
**Details:** Whatever Steve paints with his new paintbrush becomes real! Now he, Grandfather, and Uncle Fong can wish for anything they want. Uncle Fong uses the paintbrush to return to China, and grandfather wants to meets the Lady on the Moon. Steve wonders if the magic paintbrush can bring his parents back.  
**Item Number:** #3277  
**Price:** $4.99PB

### THE MAN WHO TRICKED A GHOST

**Author:** Yep, Laurence  
**Publication Year:** 1993  
**Details:** Ancient folk tale about a man who is not afraid of ghosts and even outsmarts a ghost by pretending to be one, too.  
**Item Number:** #2153  
**Price:** $15.95HB

### CAT AND RAT: The Legend Of The Chinese Zodiac

**Author:** Young, Ed  
**Publication Year:** 1995  
**Details:** Caldecott-winning artist, Ed Young, retells the legend of how the twelve zodiac animals were chosen and why the cat and the rat will never be friends again.  
**Item Number:** #2733  
**Price:** $6.95PB

### DONKEY TROUBLE

**Author:** Young, Ed  
**Publication Year:** 1995  
**Details:** A man & his grandson set out across the desert to sell their donkey. They’re in for quite a journey! Everyone they meet offers advice.  
**Item Number:** #3120  
**Price:** $5.99PB

### I, DOKO, The Tale Of A Basket

**Author:** Young, Ed  
**Publication Year:** 2004  
**Pages:** 32  
**Details:** Based on a traditional Nepalese fairy tale, this story emphasizes the love of elders and the importance of caring for them.  
**Item Number:** #3295  
**Price:** $16.99HB

### ABADEHA: The Philippine Cinderella

**Author:** De la Paz, Myrna, Adapted by  
**Illustrator:** Joanne De Leon  
**Publication Year:** 2001  
**Pages:** 32  
**Details:** Abadeha’s mother passes away and her father remarries an evil woman with three daughters. Abadeha is mistreated by her evil stepmother, but with a little help, she manages to find happiness.  
**Item Number:** #2338  
**Price:** $16.95HB

### MCA KUWENTONG BAYAN FOLK STORIES FROM THE PHILIPPINES

**Author:** Lucas, Alice, et al.  
**Publication Year:** 1995  
**Pages:** 64  
**Details:** Contains three stories: “A Creation Story,” “The Monkey And The Turtle,” and “Aponitolau And The Star Maiden.”  
**Item Number:** #3038  
**Price:** $12.95PB

### FILIPINO CHILDREN'S FAVORITE STORIES

**Author:** Romulo, Liana, retold by  
**Illustrator:** Joanne De Leon  
**Publication Year:** 2000  
**Pages:** 94  
**Item Number:** #2903  
**Price:** $16.95HB

### HAWAIIAN

### THE BOY WHO TRICKED THE GHOSTS

**Author:** Crowe, Ellie  
**Illustrator:** Tammy Yee  
**Publication Year:** 2003  
**Pages:** 36  
**Details:** This is the story of Ka’ulu, a mischievous boy who lived on the Hawaiian island of Maui and then is banished to the island of Lana’i more than five centuries ago. It is a story of cunning and triumph.  
**Item Number:** #3255  
**Price:** $15.99HB
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<th>Title</th>
<th>Author</th>
<th>Illustrator(s)</th>
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<th>Item #</th>
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<tr>
<td>HALE-MANO: A Legend Of Hawaii</td>
<td>Guard, David</td>
<td>Retold by</td>
<td>Illustrations by Caridad Sumile</td>
<td>1993</td>
<td>A love story of rich tradition and magic. Hale-Mano falls in love with Princess Kama, who visits him in his dreams. Despite the taboo that surrounds her, he sets off to win the girl of his dreams.</td>
<td>ITEM #2506</td>
<td>$8.95PB</td>
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<tr>
<td>HAUNA'I TALES</td>
<td>Wichman, Frederick B.</td>
<td>Illustrations by Christine Faye</td>
<td>1985</td>
<td>175 pages. Eighteen stories of Kaua‘i, gathered from many sources. Some of them were written down by W.H. Rice. Some of them are in Fornander, and in the writings of Hofgaard. They are from the earliest period in Hawaii.</td>
<td>ITEM #3214</td>
<td>$15.00PB</td>
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<td>MORE HAUNA'I TALES</td>
<td>Wichman, Frederick B.</td>
<td>Illustrations by Christine Faye</td>
<td>1997</td>
<td>144 pages. “Rat and Chicken Reward a Farmer;” “Kekoa Woos a Wife;” “The Mermaid of the Lower Wet Cave;” and five more.</td>
<td>ITEM #3213</td>
<td>$15.00PB</td>
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<tr>
<td>PELE MA, Legends Of Pele From Kaua‘i</td>
<td>Wichman, Frederick B.</td>
<td>Illustrations by Christine Faye</td>
<td>2001</td>
<td>144 pages. Although Pele is always associated with the Big Island, we are reminded that the Pele legends have a strong link to the island of Kaua‘i.</td>
<td>ITEM #3212</td>
<td>$15.00PB</td>
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<tr>
<td>THE MAGIC CROCODILE AND OTHER FOLKTALES FROM INDONESIA</td>
<td>Terada, Alice M.</td>
<td>Told by</td>
<td>1994</td>
<td>148 pages. With 200 to 300 different languages and cultural groups, each with its own myths and legends to tell, the islands of Indonesia are rich with stories. An understanding of the Indonesian people is given through their myths, legends and folktales.</td>
<td>ITEM #2458</td>
<td>$17.95HB</td>
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<tr>
<td>THE MAGIC CROCODILE AND OTHER FOLKTALES FROM INDONESIA</td>
<td>Nicholls, Matthew</td>
<td>Illustrations by Anne S. O'Brien</td>
<td>1996</td>
<td>32 pages. Jouanah's shocking introduction to her newly transformed mother is the unforeseen crisis point where her young life takes a sudden and decisive turn. Her story takes readers to the remote mountains of Southeast Asia.</td>
<td>ITEM #2730</td>
<td>$15.95HB</td>
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<td>THE ONI DRUMMERS</td>
<td>Gollub, Matthew</td>
<td>Illustrations by Kazuko G. Stone</td>
<td>2000</td>
<td>32 pages. Well illustrated, teaches numbers using very cute oni (goblin) drummers.</td>
<td>ITEM #2899</td>
<td>$15.95HB</td>
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<tr>
<td>ADVENTURE OF MOMOTARO, The Peach Boy</td>
<td>McCarthy, Ralph F.</td>
<td>Retold by</td>
<td>Illustrations by Ioe Saito</td>
<td>1993</td>
<td>The legendary story of a kind old couple who find a baby boy in a large peach. The brave boy fights to turn around wrongdoing goblins. Japanese and English.</td>
<td>ITEM #3064</td>
<td>$9.95 HB</td>
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<tr>
<td>INCH-HIGH SAMURAI</td>
<td>McCarthy, Ralph F.</td>
<td>Retold by</td>
<td>Illustrations by Shiro Kasamatsu</td>
<td>1993</td>
<td>The small samurai sails in a rice bowl to fight a demon and win the hand of a princess. Japanese and English.</td>
<td>ITEM #3063</td>
<td>$9.95 HB</td>
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<tr>
<td>THE HASONGA MOUNTAIN</td>
<td>Terada, Alice M.</td>
<td>Told by</td>
<td>1997</td>
<td>48 pages. The legendary story of a kind old couple who find a baby boy in a large peach. The brave boy fights to turn around wrongdoing goblins. Japanese and English.</td>
<td>ITEM #3064</td>
<td>$9.95 HB</td>
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<tr>
<td>The Shukai drummers</td>
<td>Nicholls, Matthew</td>
<td>Illustrations by Anne S. O'Brien</td>
<td>1996</td>
<td>32 pages. Jouanah's shocking introduction to her newly transformed mother is the unforeseen crisis point where her young life takes a sudden and decisive turn. Her story takes readers to the remote mountains of Southeast Asia.</td>
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<td>ITEM #3063</td>
<td>$9.95 HB</td>
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</tbody>
</table>
McCarthy, Ralph F., retold by Illustrations by Suiho Yonai

KINTARO, The Nature Boy, 1995. 48 pages. Born and raised in a mountain forest his gentle nature and strength win him the love and admiration of all the forest creatures. He goes on to win fame and fortune by conquering a band of evil demons. Japanese and English.
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McCarthy, Ralph F., retold by Illustrations by Kancho Oda

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McCarthy, Ralph F., retold by Illustrations by Shiro Kasamatsu

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Nishimoto, Keisuke Illustrations by Yoko Imoto

ITEM #2765 $14.95HB

Nishimoto, Keisuke Illustrations by Yoko Imoto

ITEM #2766 $14.95HB

Nishimoto, Keisuke Illustrations by Yoko Imoto

ITEM #2934 $14.95HB

Nishimoto, Keisuke Illustrations by Yoko Imoto

ITEM #2935 $14.95HB

Pray, Ralph Illustrations by Xiaojun Li

JINGU, THE Hidden Princess, 2002. To young Princess Jingu, the Japanese Imperial Palace in the 4th century is full of secrets. Why is she not allowed any visitors or friends when other children run and play together? Everything changes on her 10th birthday!
ITEM #3058 $14.95HB

Sakade, Florence Illustrations by Yoshisuke Kurosaki

ITEM #0032 $16.95HB

Sakade, Florence Illustrations by Yoshisuke Kurosaki

ITEM #3233 $16.95HB

Sakade, Florence Illustrations by Yoshisuke Kurosaki

KINTARO’S ADVENTURES And Other Japanese Children’s Favorite Stories, 1958, 60 pages. Includes: Rolling Rice Cakes, How to Fool a Cat, Princess and the Herd-boy, Saburo the Eel Catcher, and The Singing Turtle.
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Sakade, Florence

ITEM #3063 $9.95PB

Sakade, Florence

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Sakade, Florence

URASHIMA TARO And Other Japanese Children’s Favorite Stories, 1958, 60 pages. Includes ten classic Japanese folktales.
ITEM #3065 $9.95PB

Suyeoka, George, Robert B. Goodman, and Robert A. Spicer Illustrations by George Suyeoka

ISSUNBOSHI, 2003, 65 pages. Issunboshi, the one-inch boy, becomes bodyguard to the Prime Minister’s beautiful daughter. On the day she travels to a shrine to pray for a husband, his heart shatters for he is in love. How can he prove his worth to the lovely princess?
ITEM #3252 $11.99HB

KOREAN

Carpenter, Frances

ITEM #0818 $9.95PB
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<tr>
<th>Region</th>
<th>Title</th>
<th>Author/Translator</th>
<th>Illustrator</th>
<th>Pages</th>
<th>Description</th>
<th>Item #</th>
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<tbody>
<tr>
<td>FOLKTALES</td>
<td>MR. PAK BUYS A STORY</td>
<td>Farley, Carol</td>
<td>Benrei Huang</td>
<td>32</td>
<td>A wealthy couple gives their servant money to go to the village and buy a story for their amusement. There are unexpected consequences! Beautifully told in full color art.</td>
<td>#2803</td>
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<td>Holt, Daniel D. proverbs selected and translated</td>
<td>Daniel D. proverbs selected and translated</td>
<td>Soma Han Stickler</td>
<td>32</td>
<td>Bilingual. A proverb on each illustrated page in English, Korean characters and romanized Korean.</td>
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<td>Vathanaprida, Supaporn, Retold by</td>
<td>Supaporn, Retold by</td>
<td>Margaret Reed McDonald</td>
<td>150</td>
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<td>Vathanaprida, Supaporn, narrator</td>
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<td></td>
<td>#2821</td>
<td>$10.50</td>
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<td>MIEN</td>
<td>Day, Nancy Raines</td>
<td>Day, Nancy Raines</td>
<td>Genna Panzarella</td>
<td>33</td>
<td>Like the detailed Mien embroidery in the story, Day’s retelling of this traditional Mien tale and Panzarella’s striking illustrations also fit together like the earth and sky.</td>
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<td>$16.95</td>
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<td>SAMOAN</td>
<td>Pouesi, Daniel and Michael Igoe, Retold by</td>
<td>Pouesi, Daniel and Michael Igoe, Retold by</td>
<td>Michael Evanston</td>
<td>44</td>
<td>These tales include traditional themes of revenge, punishment of greed and selfishness, and also new situations, which arise in the contemporary Samoan world.</td>
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<td>$12.00</td>
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<tr>
<td>SOUTH ASIAN - INDIA</td>
<td>Krishnaswami, Uma, retold by</td>
<td>Krishnaswami, Uma, retold by</td>
<td>Maniam Selven</td>
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<td>Vuong, Lynette Dyer</td>
<td>Vuong, Lynette Dyer</td>
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<td>111</td>
<td>Five enchanting tales that are reassuringly familiar and at the same time, wondrously different.</td>
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<td>Vuong, Lynette Dyer</td>
<td>Vuong, Lynette Dyer</td>
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<td>Six stories of courage, bravery, and honesty rewarded by fairy spirits and dragon kings. A delightful collection, beautifully illustrated and captivating for all ages.</td>
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<td>$15.00</td>
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An, Jiang

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Feu‘u, Fatu

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Edited by Mutya Lopez Solis

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McCarthy, Helen

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ITEM #3174 $18.95PB

Sakai, Stan

USAGI YOJIMBO, Duel At Kitanoji, 2003, 222 pages. The excellent and popular continuing saga of Miyamoto Usagi, a 17th century samurai rabbit. Follow him as he faces a duel.

ITEM #3195 $16.95PB

Sakai, Stan

USAGI YOJIMBO, Fathers And Sons, 2005, 184 pages. The continuing story of Miyamoto Usagi. Follow the adventure and learn from the morals, the magic, the humor and the mystery!

ITEM #3318 $15.95PB

Society for the Study of Manga Techniques

HOW TO DRAW MANGA, Power-Up Manga Techniques For Beginners And Beyond, Compiling Characters, Volume 1, 1996, 120 pages. Includes drawing the face, bodies, and full characters.

ITEM #3073 $16.95PB

Society for the Study of Manga Techniques

HOW TO DRAW MANGA, Power-Up Manga Techniques For Beginners And Beyond, Compiling Techniques, Volume 2, 1996, 120 pages. Includes background techniques, tone techniques, and expressing light and shadows.

ITEM #3074 $18.95PB

Society for the Study of Manga Techniques

HOW TO DRAW MANGA, Power-Up Manga Techniques For Beginners And Beyond, Compiling Application And Practice, Volume 3, 2000, 120 pages. Includes how to draw interiors and exteriors, machines, and creating a short story Manga.

ITEM #3075 $18.95PB

Society for the Study of Manga Techniques

HOW TO DRAW MANGA, Volume 4, Dressing Your Characters In Casual Wear, 2000, 128 pages. Includes underwear and T-shirts, sweatshirts and skirts, jackets and jeans.

ITEM #3076 $18.95PB

Society for the Study of Manga Techniques

HOW TO DRAW MANGA, Developing Shoujo Manga Techniques, Volume 5, 2001, 120 pages. Includes how to draw characters, how to draw backgrounds, how to create stories and how to create Manga manuscripts.

ITEM #3077 $18.95PB

Hayashi, Hikaru

Supervised by Kunichika Harada


ITEM #3078 $18.95PB

Society for the Study of Manga Techniques

HOW TO DRAW MANGA, Special, Colored Original Drawing, 1997, 120 pages. Includes sketch pen, airbrushing, and different painting materials.

ITEM #3079 $24.95PB

FILM

Abe, Frank, written, producer and director

CONSCIENCE AND THE CONSTITUTION, They Fought On Their Own Battlefield, 2000, 50-minute video. This powerful film has moved audiences nationwide and changed the way we look at the Japanese American wartime camps. A group of Japanese Americans refused to be drafted unless the government restored their rights as U.S. citizens and released their families from internment camps. This led to the largest trial for draft resistance in U.S. history. With the voices of George Takei and Mako.

ITEM #2930 $29.95VIDEO

Choy, Curtis

WHAT’S WRONG WITH FRANK CHIN?, 2005, 97 minute DVD. Author, activist...curmudgeon: these are just some of the ways Frank Chin has been described. For three decades now, Chin has distinguished himself through rich, imaginative writings and controversial critiques on the state of Asian American culture. This new documentary by Curtis Choy captures Chin in his full complexity and contradictions, unflinchingly displaying both his literary accomplishments and his personal controversies. Choy builds a portrait of Chin in full, unflinching detail, leaving it to the audience to draw their own conclusions about the man’s legacy.

ITEM #3290 $29.95VIDEO

Omori, Emiko

RABBIT IN THE MOON, 1999, 85 minute video or DVD. Not all Japanese Americans endured their World War II internment with quiet stoicism. A more complex, turbulent and intimate story of the internment camps is revealed through the stories shared by those interviewed in “Rabbit in the Moon.” This film uncovers a buried history of political tensions, social and generational divisions, and resistance and collaboration in the camps. With fascinating archival and recently recovered home movies.

ITEM #3172 $40.00DVD

**NEW!**

**AMelia TO Zora, 26 Women Who Changed the World,** 2005, 32 pages. From adventurer Amelia Earhart to novelist Zora Neale Hurston, discover women who have made a difference in people's lives. Filled with childhood anecdotes, tales of hardship and success, this book will inspire and encourage you to change your own world for the better.

**ITEM #3279 $15.95HB**

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### ASIAN AMERICAN

**Asian American Research Workshop**

**Asian American Comic Book,** 1991, 72 pages. Four individual stories, realistically illustrated, of Asian American groups and generations. The emphasis is on the similar experiences Asians in America have had over the two centuries they have been in this country.

**ITEM #1884 $8.00PB**

**Marvis, Barbara J.**

**Contemporary Success Stories: Famous People Of Asian Ancestry,** 1994. A series of biographies developed for the classroom, with questions to think about. Great resource about Americans with diverse cultural, socio-economic, and occupational backgrounds.

**VOLUME 1:** Pat Suzuki, Minoru Yamasaki, Kristi Yamaguchi, An Wan, Connie Chung, Carlos Bulosan.

**ITEM #2193 $10.95PB**

**VOLUME 2:** Dalip Singh Saund, Patsy Takemoto Mink, Daniel K. Inouye, Yoshiko Uchida, and Haing Ngor.

**ITEM #2194 $10.95PB**

**VOLUME 3:** Samuel Hayakawa, Vivian Kim, Isamu Noguchi, Ida Chen, and Michael Chang.

**ITEM #2195 $10.95PB**

**VOLUME 4:** Amy Tan, Martin Yan, Mine Okubo, Rocky Aoki and Dustin Nguyen.

**ITEM #2266 $10.95PB**

**VOLUME 5:** Florence M. Hongo, I. M. Pei, Maxine Hong Kingston, Sammy Lee, and Joan Chen.

**ITEM #2267 $10.95PB**

### CHINESE AMERICAN

**Ling, Bettina**

**Maya Lin, Award Winning Architect,** 1997, 48 pages. She won! Shocked and surprised, Maya Lin hung up the telephone in her dorm room at Yale University. It was May 1981, and Maya was a 21-year-old student. This is the fascinating story of young greatness.

**ITEM #2843 $24.95HB**

**Lum McCunn, Ruthanne**


**ITEM #1555 $18.95PB**

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### FILIPINO AMERICAN

**Brainard, Cecilea M., Editor**

**Growing Up Filipino, Stories For Young Adults,** 2003, 298 pages. Sections on family, friendship, love, and home.

**ITEM #3151 $15.95PB**

**Solis, Melchizedek**

**Pilipinas A To Z: A Barangay Activity Book, All You Need To Know And Do To Begin Understanding Pilipinas,** 1995, 71 pages. A great source of reference for the whole family to enjoy. An introduction to Pilipino culture with basic information and short discussions of relevant issues and much more!

**ITEM #2479 $12.95PB**

### HAWAIIAN AMERICAN

**Chock, Eric**

**Small Kid Time Hawaii,** 1981, 204 pages. A collection of children's poetry and prose about life in Hawaii. Subjects range from family, love, friends to who am I?

**ITEM #3221 $10.00PB**

**Lum, Darrell H. Y.**


**ITEM #3222 $10.00PB**

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AsianAmericanBooks.com • 650-375-8286
### Hmong American

**Shea, Pegi Deitz**

**Tangled Threads, A Hmong Girl's Story**, 2003, 236 pages. A gripping story of living in refugee camps in Southeast Asia and leaving them to come to the United States. Both situations contain numerous changes by this young girl.

**ITEM #3207 $15.00HB**

### Japanese American

**Hongo, Florence M., Editor**


**ITEM #1047 $22.95HB**

**Matsuoka, Jack**


**ITEM #3093 $16.95PB**

**Motoyoshi, Michelle**


**ITEM #2925 $14.95PB**

**Oppenheim, Joanne**

**Dear Miss Breed**, 2006, 287 pages. Real life story of a loving librarian and 18 young Japanese American friends who wrote letters to her from an internment camp. Includes lots of interesting support information.

**ITEM #3410 $22.99HB**

**Wellman, Sam**

**Kristi Yamaguchi**, 1999, 64 pages. Born with a foot defect, Kristi Yamaguchi went on to become an Olympic ice skating champion. Read the exciting story of her fight to win.

**ITEM #2844 $16.95HB**

### Korean American

**Choi, Sook Nyul**


**ITEM #3130 $16.00HB**

**Choi, Sook Nyul**

**Gathering Of Pearls**, 1994, 161 pages. Sookan travels between Seoul, Korea and New York as she is consumed with questions about her future. In this book, she tackles settling in a new country, school and making her own decisions about life.

**ITEM #3131 $16.00HB**

**Na, An**

**A Step From Heaven**, 2001, 156 pages. “A beautifully written novel - sometimes poignantly funny, always moving. The language is so engaging that Young Ju and her family will get into the hearts of readers and stay there long after the last page has been read.”

**ITEM #3132 $15.95HB**

**ITEM #3247 $7.99PB**

### Vietnamese American

**Rutledge, Frank H.**

**Vietnamese In America**. Describes Vietnam, immigration and adjustment to America, and includes biographies of notable Vietnamese.

**ITEM #2130 $15.95HB**

**ITEM #2129 $5.95PB**
ASIAN AMERICAN

Yep, Laurence


**ITEM #2576** $4.95PB

CAMBODIAN AMERICAN

Crew, Linda

**CHILDREN OF THE RIVER**, 1989, 213 pages. This multiple award winning book tells the story of Sundara, a teenage Cambodian refugee who escapes to America. She soon finds herself pulled between Cambodian traditions and the new American culture.

**ITEM #2031** $5.50PB

Ho, Minfong

**THE CLAY MARBLE**, Fourth printing 1995, 163p. Fleeing their war-torn Cambodian village in early 1980, 12-year-old Dara and her family establish a makeshift home at a refugee camp on the Thai-Cambodian border. Then shelling and fighting, inescapable even there, separate Dara from her family, and she must overcome her fear and lack of confidence to find them again.

**ITEM #2603** $4.95PB

CHINESE AMERICAN

Cheng, Andrea

Illustrations by Ed Young

**SHANGHAI MESSENGER**, 2005, 40 pages. 11-year-old Xiao Mei visits her extended family in China and finds differences but also similarities.

**ITEM #3393** $17.95HB

Currier, Katrina Soltonstall

Illustrations by Gabhor Utomo


**ITEM #3381** $12.95HB

Lin, Grace

**THE YEAR OF THE DOG**, 2006, 134 pages. Yes, this is the year of the dog. Follow Pacy’s adventures and see what good and bad things happen!

**ITEM #3377** $19.99HB

Lum McCunn, Ruthanne

**MOON PEARL**, 2000, 316 pages. Another great historical novel from a prolific writer. This book is about the courage, ingenuity and determination girls have to find joy in their harsh lives in China.

**ITEM #2913** $24.00HB

Lum McCunn, Ruthanne


**ITEM #1073** $12.00PB

Lum McCunn, Ruthanne


**ITEM #0150** $13.00PB

Namioka, Lensey

**APRIL AND THE DRAGON LADY**, 1994, 214 pages. How does a teenager deal with an overbearing grandmother and a relationship with a non-Asian boyfriend?

**ITEM #2529** $3.95PB

Namioka, Lensey

Illustrated by Kees de Kiette


**ITEM #2652** $15.95HB

Namioka, Lensey

Illustrated by Kees de Kiette


**ITEM #2661** $3.99PB

Namioka, Lensey

**YANG THE YOUNGEST AND HIS TERRIBLE EAR**, 1992, 134 pages. Everyone in the Yang family is a talented musician except for 9-year-old Yingtao, the youngest Yang. Father is a teacher and a recital is coming. How does Yingtao tell his family that there are things he likes better than music?

**ITEM #2660** $3.99PB

Say, Allen


**ITEM #1770** $16.00HB
**Yep, Laurence**  
**CHILD OF THE OWL**, 1977, 220 pages. An A.L.A. Notable Book For Children. Her mother dead and her father ill, a young girl is sent to Chinatown to live with her grandmother. She learns about her real Chinese name and about the owl that is her family’s charm.  
**ITEM #1339** $4.95PB

**Yep, Laurence**  
**ITEM #2656** $15.99HB

**Yep, Laurence**  
**DRAGON CAULDRON**, 1991, 312 pages. Long ago, dragons lived in magnificent palaces of coral and pearl in the Inland Sea. A witch stole the sea and cast out the dragons. Join the dragon princess, Shimmer, and her friends in their quest to restore the sea.  
**ITEM #1797** $19.95HB

**Yep, Laurence**  
**DRAGON WAR**. The Dragon saga continues in this sequel to Dragon Cauldron, as Monkey opens this narration of the Dragons’ efforts to reclaim their home.  
**ITEM #2009** $15.00HB  
**ITEM #2554** $5.95PB

**Yep, Laurence**  
**ITEM #1496** $4.95PB

**Yep, Laurence**  
**DRAGON’S GATE**, 1993, 273 pages. Ages 12 and up. Based on the Chinese who built the transcontinental railroad. Otter has always dreamed of going to “Golden Mountain, but when he arrives his vision is shattered. He struggles to rebuild his dreams against overwhelming obstacles.  
**ITEM #2486** $15.00HB  
**ITEM #2620** $4.95PB

**Yep, Laurence**  
**ITEM #1333** $16.95HB  
**ITEM #0094** $4.95PB

**Yep, Laurence**  
**DREAM SOUL**, 2000, 244 pages. Sequel to Starfisher. It’s Christmas in 1927 in West Virginia. Joan and her family are invited to celebrate the holiday with Miss Lucy, their landlady and friend. Joan is particularly intrigued by the glamorous Victoria Barrington, who has a mysterious past and is so unlike her.  
**ITEM #2887** $15.95HB

**Yep, Laurence**  
**ITEM #2767** $14.95HB

**Yep, Laurence**  
**LADY OF CH’IAO KUO: Warrior Of The South, South China, A.D. 531**, 2001, 300 pages. There was once a time when the Chinese could just make up stories and write them down. They didn’t have to be afraid of enemies attacking. Master Chen called it “peace.” It is hard to think there really is such a thing. However, the history books and Master Chen say peace really existed.  
**ITEM #3034** $12.95HB

**Yep, Laurence**  
**LATER, GATOR**, 1995, 122 pages. Ages 8 to 12. Teddy is told to give his brother a birthday gift that is a little more thoughtful than cotton socks. He finds the perfect gift that unites the two brothers.  
**ITEM #2456** $13.95HB  
**ITEM #2738** $4.50PB

**Yep, Laurence**  
**THE LOST GARDEN**, 1991. Laurence Yep’s autobiography. He shares the sources of his inspiration, including his father’s stories of life in China and his own experiences growing up Chinese American.  
**ITEM #2632** $4.95PB

**Yep, Laurence**  
**MY NAME IS AMERICA, The Journal Of Wong Ming-Chung, A Chinese Miner**, 2000, 219 pages. “July 18…the American miners blame us for everything. A month before I came, in other districts, the Americans threw the Chinese out…Uncle says that this is proof that gold is a curse. It twists people’s minds and makes them act like beasts. I am beginning to think Uncle is right. I feel like shivering, but not from the cold. America is so lovely - and yet so frightening.”  
**ITEM #2852** $10.95HB

**Yep, Laurence**  
**ITEM #2655** $5.99PB

**Yep, Laurence**  
**THE STAR FISHER**, 1991. In this unforgettable novel, Yep tells his own mother’s story of growing up Chinese American, of following dreams, and learning how to “fish for the stars.”  
**ITEM #2026** $3.99PB

**Yep, Laurence**  
**WHEN THE CIRCUS CAME TO TOWN**, 2002, 112 pages. Based on actual events in the early 20th century, Yep captures both the overwhelming pain of being different and the simple comfort in finding the community to which you belong.  
**ITEM #3030** $14.95HB

HB: Hard cover book  
PB: Paperback book
**FILIPINO AMERICAN**

**Nunes, Susan**

**TO FIND THE WAY**, 1992, 43 pages. Story of courage and survival, of coming of age, and learning to trust the ancient knowledge.

**ITEM #2008 $12.95HB**

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**JAPANESE AMERICAN**

**Banks, Jacqueline Turner**

**A DAY FOR VINCENT CHIN AND ME**, 2001, 119 pages. Sixth graders, Angela, Faye and the twins, Judge & Jury Jenkins, have been friends forever. Now they’re faced with new problems and need to find new solutions - even if it means breaking the law.

**ITEM #3033 $15.00HB**

**Chin, Steven A.**

**WHEN JUSTICE FAILED: A Fred Korematsu Story**. Through the eyes of Korematsu’s daughter, this moving story unfolds as she learns of her father’s stand against the mistreatment of the Japanese Americans during World War II.

**ITEM #2056 $12.50PB**

**Denenberg, Barry**

**THE JOURNAL OF BEN UCHIDA, CITIZEN 13559, Mirror Lake Internment Camp, California 1942**, 1999, 157 pages. “Tuesday, April 21, 1942 - I never thought I looked different from the other kids. Never once, even though most of them are Caucasian, except for Billy, who's a Negro, and Charles Hamada, who's part Japanese, part jerk. But now I realized my face was different. My hair was black. My skin was yellow. My eyes were narrow. It never seemed to matter before, but it sure did matter now. Now my face was the face of the enemy.”

**ITEM #2866 $10.95HB**

**Kadohata, Cynthia**

**KIRA-KIRA**, 2004, 244 pages, ages 11 and up. *John Newbury Medal*. *kira-kira*: glittering; shining. That’s how Katie Takeshima’s sister, Lynn, makes everything seem. The sky is *kira-kira* because its color is deep but see-through at the same time. When Katie and her family move to Georgia, it’s Lynn who explains why people stop on the street to stare. But when Lynn is desparately ill, Katie finds a way to remind them that there is always something glittering – *kira-kira* - in the future.

**ITEM #3287 $16.95HB**

**Kadohata, Cynthia**

**WEEDFLOWER**, 2006, 260 pages, ages 11 and up. Kadohata explores the Japanese American internment experience through the eyes of a young girl. Weedflower is the story of the rewards and challenges of a friendship across the racial divide, as well as the based-on-real-life story of how the meeting of Japanese Americans and Native Americans changed the future of both.

**ITEM #3409 $16.95HB**

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**KOREAN AMERICAN**

**Choi, Sook Nyul**

**THE BEST OLDER SISTER**, 1997, 47 pages. A new little brother? What a drag it is to be asked to baby sit when there are more exciting things to do!!

**ITEM #2697 $13.95PB**

**Choi, Sook Nyul**

**YEAR OF IMPOSSIBLE GOODBYES**, 1991, 169 pages. A fictionalized account of the last months in Pyongyang, then under Japanese rule. Making a harrowing escape with her 7-year-old brother across the 38th parallel, the narrator leaves behind family, tradition, religion and culture.

**ITEM #1913 $4.99PB**

**Lee, Marie G.**

**F IS FOR FABULOSO**, 1999, 176 pages. Jin Ha feels American but part of her is definitely Korean with parents who have old country expectations. Her schoolwork is less than stellar - but she finds a way to solve her problems.

**ITEM #2816 $15.00HB**

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**Pearce, Jonathan**

**JOHN BROWNE’S BODY AND SOLE: A Semester Of Life**, 2000, 182 pages. When John Browne, a mixed heritage Japanese American, gets into a fight at school, the Principal gives him and the other two students involved the task of studying Aikido. The students are asked to develop skits, using their new skills, to teach the rest of the school to respect each other and how to handle conflict without violence.

**ITEM #2969 $15.95PB**

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**Say, Allen**

**KAMASHIBAI MAN**, 2005, 32 pages. A traditional traveling story teller in Japan, the Kamashibai man entertained many children. This is a story of one man’s travels.

**ITEM #3319 $17.00HB**

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**Uchida, Yoshiko**

**JOURNEY TO TOPAZ**, 1985, 149 pages. The moving World War II story of 11-year-old Yuki and her family as they are uprooted from their California home and sent to a desert concentration camp.

**ITEM #0945 $9.95PB**
<table>
<thead>
<tr>
<th><strong>INTERMEDIATE LITERATURE</strong></th>
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<td><strong>Grades 5 - 8</strong></td>
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<td><strong>hb:</strong> Hard cover book</td>
<td><strong>pb:</strong> Paperback book</td>
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**Lee, Marie G.**

**RECOMMENDED**

**FINDING MY VOICE**, 1992, 214 pages. The return of Lee’s classic story of a young Asian American girl’s struggles with identity, school, boys and racism. Her solution will surprise and inspire you!!

**ITEM #3133** $7.99PB

**Lee, Marie G.**

**RECOMMENDED**

**NIGHT OF THE CHUPACABRAS**, 1998, 120 pages. Mi-sun, JuWon and Lupe think the old man they meet in the village is just trying to scare them with his stories of chupacabras, blood sucking night creatures but…!

**ITEM #2700** $14.00HB

**Lee, Marie G.**


**ITEM #2410** $14.95HB

**Lee, Marie G.**

**IF IT HADN’T BEEN FOR YOON JUN**, Alice Larsen, an adopted Korean American girl, made the cheerleading squad and the cutest guy on the football team is showing a special interest. She is on her way to having the perfect year until Yoon Jun moves to town.

**ITEM #2085** $3.99PB

**Munyol, Yi**

**OUR TWISTED HERO**, 2001, 128 pages. When a 12-year-old moves from Seoul to a small town and enrolls in the local elementary school, he’s confident that his big city sophistication will establish him as a natural leader. He is shocked to otherwise. A brilliant portrait of a conformist society crippled by fear and a powerful statement about individual liberty.

**ITEM #2983** $21.95HB

**Park, Linda Sue**

**NEW!**

**PROJECT MULBERRY**, 2005, 225 pages. While working on a project for an after-school club, Julia, a Korean-American girl and her friend Patrick learn about tolerance, prejudice, friendship, patience, and more.

**ITEM #3394** $16.00HB

**Yoo, Paula**

**Illustrations by Dom Lee**

**NEW!**

**16 YEARS IN 16 SECONDS**, 2005, 29 pages. The dramatic and inspiring story of Olympic diving champion Sammy Lee who triumphed over great odds to become the first Korean American to win an Olympic gold medal.

**ITEM #3301** $16.95HB

**SOUTH ASIAN AMERICAN**

**Krishnaswami, Uma**

**NAMING MAYA**, 2004, 178 pages. Maya and her mother spend the summer in Chennai, far away from their home in America. Maya learns to deal with her parent’s divorce and about Indian culture and society.

**ITEM #3406** $16.00HB

**THAI AMERICAN**

**Ho, Minfong**

**RICE WITHOUT RAIN**, 1990. Set in the 1970s amid student unrest in Thailand, a 17-year-old village girl learns how economic struggle affects her countryside, where people are caught between traditional and modern ways.

**ITEM #1769** $16.95HB

**ANTI-NUCLEAR**

**Coerr, Eleanor**

**MIEKO AND THE FIFTH TREASURE**, 1993, 77 pages. Mieko has the four treasures for painting Japanese word pictures: the brush, ink stone, water and paper. She also has the fifth treasure — beauty in the heart. When the atomic bomb drops on Nagasaki, Mieko’s hand is badly hurt. She is convinced she will never paint again…until a new friendship brings out Mieko’s fifth treasure once again.

**ITEM #2501** $13.95HB

**ITEM #2411** $3.50PB

**Coerr, Eleanor**

**SADAKO AND THE THOUSAND PAPER CRANES**, 1979, 64 pages. A poignant story of an 11-year-old track runner who gets leukemia from her exposure to the atom bomb during World War II.

**ITEM #0102** $4.99PB

**Coerr, Eleanor and Ed Young**

**SADAKO**, 1993, 48 pages. Beautifully illustrated classic, moving story of Sadako and her brave struggle to battle leukemia, the “atom bomb disease.”

**ITEM #1542** $17.95HB

**Nakagawa, Keiji**


**ITEM #0820** $12.95PB

**Nakagawa, Keiji**


**ITEM #1547** $12.95PB

**Yep, Laurence**

**HIROSHIMA**, 1995, 56 pages. On August 6, 1945, the Enola Gay, an American bomber, carries a deadly cargo — the atom bomb. That morning, 12-year-old Sachi and her sister walk down the streets of Hiroshima. Later, the plane drops the bomb and Sachi never sees her sister again.

**ITEM #2438** $9.95HB

**ITEM #2644** $2.99PB
ANTHOLOGIES

Chan, Sucheng

**ASIAN CALIFORNIANS**, 1991, 220 pages. Today, even when most Americans agree that tolerance should be shown, many still look upon Asian Americans with suspicion. While praising them as “model minorities” some nonetheless resent them for working “too hard,” living too frugally, and showing an almost frightening desire to succeed.

*ITEM #1791* $11.95PB

Chang, Victoria, Editor


*ITEM #3371* $19.95PB

Chock, Eric, James R. Harstad, Darrell H. Y. Lum and Bill Teter


*ITEM #3129* $15.00PB

Fulbeck, Kip

Foreword by Sean Lennon

**PART ASIAN, 100% HAPA**, 2006, 262 pages. “Who are you?” is the question answered by over 100 hapas (mixed heritage Asian Americans) for this photo/essay book project.

*ITEM #3400* $19.95PB

Gupta, Sangeeta R., Editor


*ITEM #2783* $31.95PB

Hara, Marie and Nora Okja Keller, Editors

**INTERSECTING CIRCLES: The Voices Of Hapa Women In Poetry And Prose**, 2001, 396 pages. Sections include Citizen of Nowhere, Thru Yesterday to Grasp Her Wholeness, and My Heart’s Own Cathedral.

*ITEM #2976* $18.00PB

Kono, Juliet and Cathy Song, Editors

**SISTER STEW: Poetry And Fiction By Women**, 1992, 200 pages. These new works of fifty women writers, many of them Hawaii residents, reflect a multicultural diversity of voice and style within the Asian Pacific community.

*ITEM #1944* $10.00PB

Lau, Alan Chong


*ITEM #3194* $36.00HB

Manzanar Committee

**KEEP IT GOING PASS IT ON, Poetry Inspired By The Manzanar Pilgrimages**, 2004, 48 pages. Anthology of poetry and thought by people who experienced the Manzanar Pilgrimages. Poets include Lawson Inada, Nobuko Miyamoto, and Lane Nishikawa.

*ITEM #3225* $12.00PB

Nam, Vickie, Editor


*ITEM #2985* $13.00PB

Trueblood, Kathryn and Linda Stovall, Editors

**HOMEGROUND**, 1996, 238 pages. This collection celebrates ethnic diversity in the United States, the struggle to keep cultural identity intact, and the expanded visions that are formed when different life styles and customs intersect.

*ITEM #2536* $12.95PB

Uno, Roberta, Editor

**UNBROKEN THREAD: An Anthology Of Plays By Asian American Women**, A welcome and much-needed addition to texts in the field, further evidence that Asian American literature is not only alive, but flourishing.

*ITEM #2179* $45.00HB

Watanabe, Sylvia and Carol Bruchac, Editors

**HOME TO STAY: Asian American Women's Fiction**, Includes 33 selections, many from well-known authors such as Amy Tan, Maxine Hong Kingston and Hisaye Yamamoto.

*ITEM #1654* $14.95PB

Watanabe, Sylvia and Carol Bruchac, Editors


*ITEM #2517* $17.95PB

Wong, Shawn


*ITEM #2709* $16.95PB

Yung, Judy, Gordon H. Chang, and Him Mark Lai

**CHINESE AMERICAN VOICES, From The Gold Rush To The Present**, 2006, 462 pages. This anthology uses the words of Chinese Americans from the past to the present to narrate the experiences of Chinese in America.

*ITEM #3415* $24.95PB
CAMBODIAN AMERICAN

Cridde, Joan D.
**BAMBOO AND BUTTERFLIES: From Refugees To Citizens**, 1992. A poignant, often humorous glimpse into what it is like to start from scratch in an alien land. Also includes NAFEA American/Asian Value Contrast Table.

**ITEM #1972 $15.00PB**

Ung, Loung
**FIRST THEY KILLED MY FATHER, A Daughter Of Cambodia Remembers**, 2000, 240 pages. "This book left me gasping for air. Ung plunges her readers into a Kafkaesque world - her childhood robbed by Pol Pot's Khmer Rouge - and forces them to experience the mass murder, starvation and disease that claimed half her beloved family. In the end, the horror of the Cambodian genocide is matched only by the author's indomitable spirit" - Iris Chang, Author

**ITEM #2869 $23.00HB**

CHINESE AMERICAN

Berssenbrugge, Mei Mei
**SUMMITS MOVE WITH THE TIDE: Poems And A Play.** Berssenbrugge, an award-winning poet, was born in Peking and raised in Massachusetts.

**ITEM #1772 $4.00PB**

Brown, Mel

**ITEM #3298 $20.00PB**

Chang, Diana
**FRONTIERS OF LOVE.** Three Eurasians experience love and betrayal, disillusionment and fulfillment in wartime Shanghai.

**ITEM #2236 $14.95PB**

Chang, Victoria

**ITEM #3370 $14.95PB**

Chin, Frank
**CHICKENCOOP CHINAMAN: The Year Of The Dragon,** 1981, 142 pages. Two plays written by the talented and controversial writer whose characters defy stereotypes and conventions.

**ITEM #0142 $14.95PB**

Chin, Marilyn
**DWARF BAMBOO.** Chin’s strong and personal voice is heard in these strikingly original poems. Recommended for contemporary literature collections.

**ITEM #1773 $9.95PB**

Chin, Oliver
**THE TAO OF YAO, Insights From Basketball’s Brightest Big Man,** 2004, 256 pages. “Basketball has known great, versatile centers but Yao Ming, selfless and fundamentally sound, has the potential to write a whole new chapter. Chin’s enlightening spin on the man who’s at the forefront of cultural changes happening in the NBA and the world is a slam dunk.” - Bruce Jenkins, S.F. Chronicle.

**ITEM #3703 $13.95PB**

Chin, Sara
**BELOW THE LINE: Poetry,** 1997, 147 pages. “A page turner, a rich and satisfying collection. The language is lean and elegant, the humor sly, the characters poignant, quirky, and all too human.” - Jessica Hagedorn

**ITEM #3023 $9.95PB**

Chin, Tung Pok and Winifred C. Chin
**PAPER SON, One Man’s Story,** 2000, 147 pages. An impoverished life in China leads to one man’s entry to the U.S. as a paper son. His marginal existence reveals a life that was common to many Chinese in the early era of immigration.

**ITEM #3372 $22.95PB**

Chock, Eric

**ITEM #1690 $6.00PB**
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<td>PAKE: Writings By Chinese In Hawaii, In Celebration Of The 200th Anniversary Of Chinese Immigration In Hawaii</td>
<td>Chock, Eric, Darrell H.Y. Lum, and Hawaii Writers Quarterly, Editors</td>
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<td>PAPER BULLETS, A Fictional Autobiography</td>
<td>Fulbeck, Kip</td>
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<td>Hahn, Kimiko</td>
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<td>J-son, Wooi-chin</td>
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<td>THE GOLDEN MOUNTAIN, Beyond the American Dream</td>
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<td>TRIPMASTER MONKEY: His Fake Book</td>
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<td>ISLAND: Poetry And History Of Chinese Immigrants On Angel Island 1920-1940</td>
<td>Lai, Him Mark, with Genny Lim and Judy Young</td>
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<td>CHINA BOY</td>
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<td>COURAGE</td>
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Lee, Gus


**ITEM #2711** $24.95HB

**ITEM #2854** $6.99PB

Lee, Priscilla

**WISHBONE,** 2000, 80 pages. Lee is a recipient of the Emily Chamberlain Cook Poetry Prize and the James D. Phelan Literary Award. “Through Lee’s poetry we enter a world both magical and harrowing.” - Carolun Forche

**ITEM #3011** $12.50PB

Lee, Wen Ho with Helen Zia


**ITEM #3008** $23.95HB

Leong, Russell

**THE COUNTRY OF DREAMS AND DUST,** 1994 PEN Oakland Josephine Miles Award. Eloquent and mystical, rings with music – lyrics tense with longing, pulsating with images of anguished migrant visionaries clashing with the blood and guts of history.

**ITEM #2253** $8.95PB

Leong, Russell

**PHOENIX EYES And Other Stories,** 2000, 172 pages. There are fourteen short stories in all, including “Leaving,” “Samsara,” and “Paradise.”

**ITEM #3022** $16.95PB

Lim, Genny


**ITEM #2545** $8.95PB

Lim, Genny

**WINTER PLACE.** San Francisco’s Genny Lim, poet, playwright, and performance artist.

**ITEM #1774** $8.00PB

Liu, Siyu and Orel Protopopescu

**A THOUSAND PEAKS, Poems From China,** 2002, 52 pages. English and Chinese poems with information about the original Chinese authors and the context of the time. Thirty-five poems organized into three themes: social structure, scholar-officials, and embracing nature.

**ITEM #3009** $19.95HB

Louie, David Wong

**THE BARBARIANS ARE COMING,** 2000, 372 pages. “Louie is elegant, funny, a touch spooky and has as fine a hair-trigger control of alienation and absurdity as any of the best of his generation.” - Richard Eder, New York Newsday

**ITEM #2870** $23.95HB

Mah, Adeline Yen

**FALLING LEAVES, The True Story Of An Unwanted Chinese Daughter,** 1997, 178 pages. “This is a true story. Much of it was painful and difficult to write. In order to understand I have to go back to the beginning. A Chinese proverb says, ‘Falling leaves return to their roots.’” A.Y. Mah.

**ITEM #3128** $22.95HB

Min, Anchee,


**ITEM #3012** $23.00HB

Mingqiu, Cui

**WISDOM OF THE CHINESE PROVERB, Bilingual English-Chinese.** Enjoyable reading for anyone interested in gaining ancient wisdom. You will find a unique proverb for that special occasion.

**ITEM #2044** $9.95PB

Ng, Fae Myenne

**BONE.** This moving story takes place in Chinatown, where two parents, instilled with customs of their homeland, leave three daughters to provide a life for themselves. Leila tries to understand her past, unlocking the bones of her family’s past.

**ITEM #2303** $12.00PB

Ping, Wang

**AMERICAN VISA, Short Stories,** 1994, 179 pages. “An astonishing piece of writing. Its direct prose offers a portrait of Chinese family life and what it means to be a woman in China. We are moved by the desperate desire to move beyond family and yet remain within it.”-Colin MacCabe

**ITEM #3021** $11.95PB

Song, Cathy


**ITEM #3035** $12.95PB

Tan, Amy

**BONESETTER’S DAUGHTER,** 2001, 351 pages. LuLing searches for the name of her mother, the daughter of the famous Bonesetter from the Mouth of the Mountain. Meanwhile, her daughter Ruth starts to suspect that something is terribly wrong with her mother…

**ITEM #2038** $25.95HB
Tan, Amy

HUNDRED SECRET SENSES, 1995. Three months on the New York Times best seller list. “Olivia Laguni’s unrelenting childhood nemesis is her half-sister Kwan Li. It is Kwan’s haunting predictions, her implementation of the secret senses, and her linking of the present with the past that causes this novel to shimmer with meaning.” - San Diego Tribune

ITEM #2477 $24.95HB
ITEM #2678 $6.99PB

Tan, Amy

JOY LUCK CLUB, 1989, 337 pages. Tan’s best-selling first novel. “A wonderful and unnerving novel about eight Chinese women exploring what it is to be American, a woman, mother, daughter, lover, wife, sister and friend.” – S.F. Chronicle

ITEM #1685 $7.99PB

Tan, Amy

KITCHEN GOD’S WIFE, 1991, 415 pages. After keeping dark secrets for decades, Winnie finally reveals them to her daughter Pearl. In the end, she shows she can go beyond the past and claim the future, to go beyond the fate of the Kitchen God’s Wife.

ITEM #2029 $12.00PB

Tan, Amy

THE OPPOSITE OF FATE, A Book Of Musings, 2003, 400 pages. Born into a family that believed in fate, Tan has always looked for alternative ways to make sense of the world. And now she shares her thoughts on how she escaped the expectations of her past, and created her own destiny.

ITEM #3199 $24.95HB

White-Parks, Annette


ITEM #2883 $24.95HB

Wong, Jade Snow


ITEM #1556 $13.95PB

Wong, Li Keng

GOOD FORTUNE, My Journey To Gold Mountain, 2006, 136 pages. An engaging historical account of the author’s family journey to America in the 1930s.

ITEM #3405 $14.95HB

Wong, Shawn


ITEM #1756 $10.95PB

Yin, Xiao-huang

CHINESE AMERICAN LITERATURE Since The 1850’s, 2000, 307 pages. This book traces the origins and development of literature written in English and in Chinese, assessing its themes and styles and placing it in a broad social and historical context. This essential volume, a much-needed introduction and guide to the field, shows how change and continuity in the Chinese American experience are reflected in the writings of immigrants from China and their descendants in the United States.

ITEM #2884 $34.95HB

Young, Ed


ITEM #3369 $17.95HB

Zee, A.

SWALLOWING CLOUDS, A Playful Journey Through Chinese Culture, Language And Cuisine, 1990. 378 pages. “In this lyrical work, Zee writes about his true loves – Chinese cooking, language, and culture. Zee’s format is elegant; he takes a common Chinese-American food and relates charming anecdotes and history.” - Kirkus Review

ITEM #3098 $18.95PB

Brainard, Cecilia Manguerra

MAGDALENA, 2002, 164 pages. “With her second novel, Brainard adds new portraits to the gallery in Philippine literature. She has always had a strong sense of place. Here, she provides an inner landscape as well. Together, these provide the coordinates for the family secret that bind the characters as securely as bloodlines.” - Linda Ty-Casper

ITEM #3086 $17.95PB

Brainard, Cecilia Manguerra


ITEM #1847 $17.95PB

Brainard, Cecilia Manguerra

WOMAN WITH HORNS And Other Stories, 1988, 96 pages. A pioneer novel in Asian American literature. Wong’s unique and beautifully written novel of alienation, longing, and desire gives a fascinating insight into the Asian American experience.

ITEM #1848 $9.95PB

Bulosan, Carlos

AMERICA IS IN THE HEART: A Personal History, 1973, 352 pages. Bulosan’s autobiography describing his boyhood in the Philippines, his voyage to America, and his years of hardship and despair as an itinerant laborer following the harvest trail in the rural West.

ITEM #0187 $13.95PB
Bulosan, Carlos
Edited and with an introduction by E. San Juan, Jr.
ITEM #2641 $22.95PB

Carbo, Nick, Editor
ITEM #2811 $14.95PB

Cerenio, Virginia
TRESPASSING INNOCENCE. The San Francisco author’s poems with photos by Tony Remington.
ITEM #1776 $8.95PB

Cordova, Fred
ITEM #0189 $27.95PB

Hagedorn, Jessica
ITEM #2087 $16.95PB

Hagedorn, Jessica
DREAM JUNGLE, 2003, 326 pages. “As lush as a tropical ecosystem, teeming with strange, beautiful, co-evolved forms of life, Hagedorn conjures a post colonialist Philippines, at once innocent and corrupt, gorgeous and rotten, where man is still an ethnographic curiosity. It’s a world on the cusp.” - Ruth Ozeki, Author
ITEM #3208 $23.95HB

Peñaranda, Oscar
FULL DECK (JOKERS PLAYING), 2004, 74 pages. This book of poetry by Oscar Peñaranda has been long awaited. It's a marvelous and touching collection of work.
ITEM #3248 $12.95PB

Peñaranda, Oscar
SEASONS BY THE BAY, 2004, 240 pages. Peñaranda’s portraits of Filipino life are imbued with the harsh realities of the manongs’ survival, masterfully rendered. His beautifully-told stories are legacies that provide a link for those in the Filipino diaspora. -Shirley Ancheta, Santa Cruz University
ITEM #3249 $16.95PB

Santos, Bienvenido
ITEM #0192 $14.95PB

Tagami, Jeff
OCTOBER LIGHT. Poems accompanied by photographs by Lenny Limjoco.
ITEM #1777 $8.95PB

Toribio, Helen C., Editor
SEVEN CARD STUD WITH SEVEN MANANGS WILD, An Anthology Of Filipino-American Writings, 2002, 246 pages. Writings from 23 contributors.
ITEM #3031 $16.95PB

Ty-Casper, Linda
DREAM EDEN, 1996, 460 pages. A gifted novelist at the height of her powers, Ty-Casper combines historical objectivity with convincing moral authority and provides readers with a remarkable sense of people and place, a leap of insight into what it is to live in the Philippines today at a critical juncture in the nation’s history.
ITEM #3045 $19.95PB

Villa, Jose Garcia
ITEM #2880 $14.95PB

JAPANESE AMERICAN

Abe, Frank, writer, producer and director
CONSCIENCE AND THE CONSTITUTION, They Fought On Their Own Battlefield. 2000, 50-minute video. Produced with the Independent Television Svc., with funding from the Corp. for Public Broadcasting and the Civil Liberties Public Education Fund. In WWII, a handful of Americans refused to be drafted from an American concentration camp. They were ready to fight for their country, but not before the government restored their rights as U.S. citizens and released their families from camp. This led to the largest trial for draft resistance in U.S. history. This powerful film has moved audiences nationwide and changed the way we look at this period of American history. With the voices of George Takei ("Star Trek") and Mako ("The Sand Pebbles").
ITEM #2930 $29.95VIDEO

Asahina, Robert
JUST AMERICANS: How Japanese Americans Won A War At Home And Abroad, 2004, 339 pages. This is the dramatic story of the segregated Japanese American 100th Battalion/442d Regimental Combat Team – and what its soldiers did to affirm their full citizenship. It is also the story of fighting a greater battle over what it means to be American.
ITEM #3420 $27.50HB

Asakawa, Gil
BEING JAPANESE AMERICAN, A JA Sourcebook For Nikkei, Hapa... & Their Friends, 2004, 146 pages. From immigration to discrimination and internment, and then to reparations and a high rate of intermarriage, Americans of Japanese descent share a long and sometimes painful history, and some now fear their unique culture is being lost. Gil Asakawa’s celebration of what makes JAs so special is an
entertaining blend of facts and features, of recipes, songs, and memories that every JA will want to share with friends and family.

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<td>#2891</td>
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**COLOR OF THE SEA** 2006, 305 pages. Sam Hamada moves to California, where he meets, Keiko, destined to be the love of his life. Then he faces crushing disappointment – Keiko’s parents take her back to Japan, forcing Keiko to endure the attempts to arrange her marriage. Its pain is compounded by the attack on Pearl Harbor, which ignites the war and taints Sam and Keiko and enemies of the state.

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**LIVING IN COLOR, The Art Of Hideo Date** 2001, 65 pages. Date’s art has a wide range of styles and subject matter.

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**TOPAZ MOON - Chiura Obata's Art Of The Internment** 2000, 147 pages. An inspiring collection of Obata art through the traumatic period of internment during World War II from Tanforan near San Francisco to the desert of Topaz, Utah. This book contains 100 sketches, sumi paintings, and watercolors. A great tribute to the artistic genius and spirit undefeated by adversity.

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**SUMMER OF THE BIG BACHI**, 2004, 287 pages. Mas Arai, a Japanese-American gardener, keeps his lawnmower clean and sharp, his truck carefully tuned. But he has kept three powerful secrets: about friends long ago, about two lives entwined, and about what really happened when the bomb fell on Hiroshima. And now bachi - the spirit of retribution – is knocking on his door.

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**GASA-GASA GIRL**, 2005, 264 pages. A sequel to Summer of the Big Bachi, this book continues the adventures of Mas Arai. A mysterious phone call from his daughter leads him into a murder mystery.

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**ITEM #3386** $35.00HB


Absorbing story of a Japanese American family during wartime relocation. Their ordeal vividly illustrates the dilemmas faced by internees.

**ITEM #3105** $6.00PB

**FAREWELL TO MANZANAR,** 1973, 145 pages. Jeanne’s personal story of her experiences before, during, and after World War II.

**ITEM #0161** $5.99PB

**THE LEGEND OF FIRE HORSE WOMAN,** 2003, 329 pages. “Houston’s storytelling is at once epic and intimate. I love each one of the girls and women whose adventures, guided by signs, dreams and spirits, take them from old-world Japan to modern America. Sayo, Hana and Terri will long live in our Hearts” –Maxine Hong Kingston

**ITEM #3198** $23.00HB

**SALE!!** $18.40HB


**ITEM #0173** $6.95PB

**SALE!!** $3.00PB

**DRAWING THE LINE, Poems By Lawson Fusao**

Inada, Lawson Fusao

1997, 140 pages. This book discusses many issues surrounding Inada’s life. Themes are: Just As I Thought; The Real Inada; Drawing the Line and more.

**ITEM #2547** $12.95PB

**LEGENDS FROM CAMP,** 177 pages. “A masterwork of American poetry.” – Leslie M. Silko

**ITEM #2082** $11.95PB

**ONLY WHAT WE COULD CARRY, The Japanese American Internment Experience,** 2000, 439 pages. “Contained in these pages are what we have carried…our indomitable spirit and dignity, an implacable quest for justice to redeem the crimes committed against an entire race - indeed an entire nation.” – Janice Mirikitani

**ITEM #2886** $18.95PB

**TEN VISITS: Accounts Of Visits To All The Japanese American Relocation Centers,** 1999, 68 pages. Color photos. Shows how to find each of the ten concentration camp sites today with a narrative about each site. An invaluable resource.

**ITEM #2233** $15.95PB

Japantown Task Force, Inc.

**SAN FRANCISCO’S JAPANTOWN,** 2005, 128 pages. A photographic history of San Francisco’s Japantown from early times to the present.

**ITEM #3398** $19.99PB

**IN GOOD CONSCIENCE, Supporting Japanese Americans During The Internment,** 2006, 308 pages. A project of the Military Intelligence Service of Northern California. Funded in part by the California Civil Liberties Public Education Fund. Twenty inspiring stories of people who courageously stood against the injustices inflicted upon people of Japanese ancestry during World War II.

**ITEM #3374** $39.95HB

**ITEM #3373** $26.95PB

Special shipping costs for IN GOOD CONSCIENCE: $8.00 for 1st book and $4.00 each additional.

Kashima, Tetsuden

**JUDGMENT WITHOUT TRIAL,** 2003, 316 pages. Reveals that long before the 194 attack on Pearl Harbor, the U.S. government began making plans for the eventual internment and later incarceration of the Japanese American population.

**ITEM #3422** $24.95PB

Kashiwagi, Hiroshi

**SWIMMING IN THE AMERICAN,** 2005, 244 pages. Winner of the Before Columbus American Book Award 2005. The main narrative tells of the shameful internment of Japanese Americans; of the development and distillation of a Japanese American sensibility in the man and the writer; and ultimately the journey of the human soul…well and enthrallingly told. – John Philbrook, SF Public Library

**ITEM #3285** $14.95PB

Kawahara, Edward, Editor

**PLANT, PRESERVE, PROTECT,** 2004, 179 pages. The story of the struggles and successes of the individuals, mostly Japanese American men, who formed the Professional Gardeners’ Federation of Northern California. This book tells the story of maintenance gardeners, the caretakers of our yards.

**ITEM #3253** $25.00PB

Kikumura, Akemi

**PROMISES KEPT: The Life Of An Issei Man,** 1991, 144 pages. Saburo Tanaka, an *issei* who promised to enforce traditional values and customs to help his family survive, kept his promise though hardships threatened to split the family. A testament to the indomitable *issei* spirit.

**ITEM #1854** $17.95HB

**ITEM #1855** $9.95PB
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<td><strong>HENRY SUGIMOTO, Painting an American Experience</strong>, 2001, 142 pages. Full color reproductions that represent a lifetime of well known work both pre-war, wartime and post war art.</td>
<td><strong>POSTON CAMP II, BLOCK 211</strong>, 2002. approx. 120 pages. This reprint of his original cartoon has many additional drawings to enhance the book, both as an educational tool and to tell the unique story of life in Poston Camp. You will laugh and cry at Jack’s humor and satire.</td>
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<td><strong>PASSING IT ON, A Memoir</strong>, 224 pages. An extraordinary woman who spoke out and fought shoulder-to-shoulder with other ethnic groups for social justice, civil rights and peace.</td>
<td><strong>KIKUCHI DIARY: Chronicle From An American Concentration Camp</strong>, 1993, 253 pages. Kikuchi’s personal diary from Dec. 7, 1941 to September 1942. A lively and intensely human record of being interned by a country he had faith in, but did not have faith in him.</td>
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<td><strong>LAST FOX, A Novel Of The 100th/442nd RCT</strong>, 2001, 322 pages. Only by following Sgt. Murase from foxhole to foxhole will your senses and wits be challenged by the exploits of the “Go For Broke” unit. In the aftermath of battle, Fred stands alone only to face another form of Death. Can the last fox, who fought both the Nazis and racial prejudice escape the ultimate end? Only you can decide. Expect a new reading experience.</td>
<td><strong>UNFINISHED MESSAGE, Selected Works Of Toshio Mori</strong>, 2000, 242 pages. Well-crafted, humorous, and wise tales celebrating the Japanese American community that Mori knew so well. Includes 15 stories, a novella, correspondence, and an interview with Toshio Mori.</td>
</tr>
<tr>
<td>ITEM #2989</td>
<td>ITEM #2895</td>
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<td>$14.95PB</td>
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<th><strong>Kono, Robert H.</strong></th>
<th><strong>Mueller, Marnie</strong></th>
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<td>ITEM #3704</td>
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<td>$13.95PB</td>
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<th><strong>Masumoto, David Mas</strong></th>
<th><strong>Mura, David</strong></th>
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<td>ITEM #3127</td>
<td>ITEM #2612</td>
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<td>$24.95HB</td>
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### LITERATURE 36

**High School and Adult**

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Edition</th>
<th>Price</th>
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<tr>
<td><strong>CIVIL CHARACTER, UNCIVIL CIRCUMSTANCES:</strong> Dr. George Goro Muramoto</td>
<td>Muramoto, Gael</td>
<td>HB</td>
<td>$17.95PB</td>
</tr>
<tr>
<td>(2004, 161 pages) Exemplifies how <strong>gaman</strong> (endurance), <strong>chusetsu</strong> (loyalty), and <strong>meiyo</strong> (honor) empowered the Japanese American Citizens League and the community to navigate a proud legacy into the American mainstream.</td>
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<td><strong>ITEM #3217</strong></td>
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<tr>
<td><strong>NISEI CHRISTIAN JOURNEY, IT'S PROMISE AND FULFILLMENT, VOL. III, NISEI PASTORS.</strong></td>
<td>Nisei Christian Oral History Project</td>
<td>PB</td>
<td>$25.00PB</td>
</tr>
<tr>
<td>(2006, The brief autobiographies of seven well-known Nisei pastors: George Aki, Donald Toriumi, Howard Toriumi, Lester Suzuki, William Kobayashi, Lloyd Wake, and Paul Nagano. Their courage and convictions under difficult circumstances of race and violations of civil rights.)</td>
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<td><strong>ITEM #3387</strong></td>
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<tr>
<td><strong>TRACES OF AN UNSEEN GOD, A SPIRITUAL LOOK INTO LIFE'S COMPLEXITIES.</strong></td>
<td>Ogino, Sid</td>
<td>HB</td>
<td>$17.50HB</td>
</tr>
<tr>
<td>(2000, 93 pages. Ogino gently leads us down new paths of self-discovery. Using sometimes humorous and sometimes deadly serious stories, he challenges us to think and feel beyond the simplistic teachings that we may have grown up with.)</td>
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<td><strong>ITEM #2940</strong></td>
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<td><strong>FOOTPRINTS IN MY REARVIEW MIRROR, AN AUTOBIOGRAPHY AND CHRISTIAN TESTIMONY OF GEORGE OIYE.</strong></td>
<td>Oiye, George</td>
<td>HB</td>
<td>$20.00HB</td>
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<tr>
<td>(2003, 268 pages)</td>
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<td><strong>ITEM #3181</strong></td>
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<tr>
<td><strong>NO NO BOY.</strong></td>
<td>Okada, John</td>
<td>HB</td>
<td>$14.95PB</td>
</tr>
<tr>
<td>(1957, 260 pages. A moving novel concerning the loyalty issue of Japanese Americans in World War II.)</td>
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<tr>
<td><strong>ITEM #1076</strong></td>
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<tr>
<td><strong>WHISPERED SILENCES:</strong> Japanese Americans And World War II.</td>
<td>Okihiro, Gary Y.</td>
<td>PB</td>
<td>$14.95PB</td>
</tr>
<tr>
<td>(2006, 256 pages. Memories and images of the Japanese American internment camps during World War II. Includes photos of the camps as they appear today.)</td>
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<td><strong>ITEM #2524</strong></td>
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<tr>
<td><strong>CITIZEN 13660.</strong></td>
<td>Okubo, Mine</td>
<td>PB</td>
<td>$14.95PB</td>
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<tr>
<td>(2004, Poignantly written and beautifully illustrated memoir of Okubo’s life in two relocation centers.)</td>
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<tr>
<td><strong>ITEM #0086</strong></td>
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<tr>
<td><strong>WHEN THE EMPEROR WAS DIVINE.</strong></td>
<td>Otsuka, Julie</td>
<td>PB</td>
<td>$18.00HB</td>
</tr>
<tr>
<td>(2002, 144 pages. “With a matter of fact brilliance and a poise as prominent in the protagonist as it is in the writing, Otsuka’s novel is about loyalty, identity, and being in American during uncertain times.”)</td>
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<td><strong>ITEM #3116</strong></td>
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<tr>
<td><strong>ALL OVER CREATION.</strong></td>
<td>Ozeki, Ruth</td>
<td>HB</td>
<td>$24.95HB</td>
</tr>
<tr>
<td>(2003, 420 pages. In Power County, Idaho, all hell is about to break loose. Yumi ran away from home when she was 15. Now 25, she returns with 3 kids.)</td>
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<td><strong>ITEM #3150</strong></td>
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<tr>
<td>(1991, 322 pages. Yoneda’s contribution to labor and civil rights in the 1930s establishes her place in history. Her honesty and consistency made friendships across political lines.)</td>
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<td><strong>ITEM #1811</strong></td>
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<td><strong>NISEI CADET NURSE Of World War II.</strong></td>
<td>Robinson, Thelma</td>
<td>PB</td>
<td>$22.50PB</td>
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<tr>
<td>(2005, 157 pages. Imprisoned behind barbed wire in one of America’s darkest hours, American-by-birth citizens of Japanese parents loyally answered their country’s call for new nurses.)</td>
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<td><strong>ITEM #3424</strong></td>
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<tr>
<td><strong>EARLY JAPANESE IMMIGRANTS IN HAWAII.</strong></td>
<td>Saiki, Patsy Sumie</td>
<td>PB</td>
<td>$12.95PB</td>
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<tr>
<td>(1993, 118 pages. Great adult and young adult reading. A whirlwind of emotion in these touching vignettes, fiction and non-fiction.)</td>
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<tr>
<td><strong>ITEM #2203</strong></td>
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<tr>
<td><strong>THE ELECTRICAL FIELD.</strong></td>
<td>Sakamoto, Kerri</td>
<td>HB</td>
<td>$23.95PB</td>
</tr>
<tr>
<td>(1998, 305 pages. A post-WWII novel involves murder and intrigue while relating to the past. “Surefooted and sophisticated with a depth of feeling that comes though on every page.”)</td>
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<td><strong>ITEM #2813</strong></td>
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<td><strong>THE LOOM And Other Stories.</strong></td>
<td>Sasaki, R. A.</td>
<td>PB</td>
<td>$10.00PB</td>
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<tr>
<td>(1991, 112 pages. This collection of stories propels its readers into the daily experiences of three generations of Japanese Americans.)</td>
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<td><strong>ITEM #1936</strong></td>
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<tr>
<td><strong>A CENTURY OF CHANGE, The Memoirs Of Nellie Yae Sumiya Nakamura From 1902 To 2002.</strong></td>
<td>Seigel, Shizue</td>
<td>PB</td>
<td>$20.00HB</td>
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<tr>
<td>(2003, 195 pages. Well illustrated, includes maps, family tree, glossary and bibliography. Limited edition.)</td>
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<td><strong>ITEM #3182</strong></td>
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<td><strong>A STONE CRIED OUT, The True Story Of Simple Faith In Difficult Days.</strong></td>
<td>Shimada, Shigeo</td>
<td>PB</td>
<td>$13.95PB</td>
</tr>
<tr>
<td>(1986, 207 pages. This is the engaging autobiography of an <em>Issei</em> Christian who defied his heritage to become a minister in America. This is a story told with love and compassion.)</td>
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<td><strong>ITEM #2679</strong></td>
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<td><strong>NISEI DAUGHTER.</strong></td>
<td>Sone, Monica</td>
<td>PB</td>
<td>$5.95PB</td>
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<tr>
<td>(Reprint 1953, 238 pages. The story of a northwest Japanese American girl.)</td>
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<td><strong>ITEM #0180</strong></td>
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</table>
Tateishi, John
ITEM #2776 $17.95PB

Tsukiyama, Gail
DREAMING WATER, 2002, 288 pages. “Although this book takes place over the span of just two days, Tsukiyama creates a family and their life that necessarily must be lived in their own mysterious and poignant orbit.” – Jane Hamilton
ITEM #3041 $23.95HB

Uchida, Yoshiko
ITEM #1060 $14.95PB

Uchida, Yoshiko
PICTURE BRIDE, A Novel, 1987, 216 pages. In 1917, young Hana Omiya arrived in San Francisco with only a photo of her husband. Her story is intertwined with her husband’s and friends’ stories and includes the turmoil of World War II.
ITEM #2653 $14.95PB

Uyeda, Clifford I.
SUSPENDED: Growing Up Asian In America, 2000, 247 pages. Uyeda, a longtime activist and leader in the Japanese American community, reflects upon his coming of age during the tumultuous years before and during World War II. Suspended is a moving account of one man’s struggle to find a place in America.
ITEM #2863 $14.95PB

Uyeda, Yoshiko
NIGHTS OF FIRE, NIGHTS OF RAIN, 1998, 91 pages. Amy Uyeda is winner of the 1992 Nicholas Roerich Poetry Prize. “Uyematsu has long been a singular and passionate voice in American poetry. She transforms words into sandals for our feet as she takes us on her journey. Trust her words - and wisdom - and you will get there” - Russell Leong
ITEM #2734 $12.00PB

Uyematsu, Amy
ITEM #3338 $14.00PB

Yamada, Gayle K. and Dianne Fukami
ITEM #3106 $35.00HB

Yamamoto, Hisaye
SEVENTEEN SYLLABLES And Other Stories, 1988, 143 pages. Winner of the American Book Award for Lifetime Achievement from the Before Columbus Foundation.
ITEM #1527 $14.00PB

Yamashita, Karen Tei
TROPIC OF ORANGE, 1997, 270 pages. An apocalypse of race, class, and culture, fanned by the media under the harsh Los Angeles sun. If you’ve enjoyed her past books, Brazil-Maru and Through the Arc of the Rain Forest, you will enjoy this one. Essential reading for the 21st century.
ITEM #2664 $14.95PB

Yamauchi, Wakako
ITEM #2284 $35.00HB
ITEM #2283 $14.95PB

Yasui, Robert
YASUI FAMILY OF HOOD RIVER, OREGON. Minoru Yasui gained fame as one of the protestors of World War II curfew and evacuation orders. His case was one that reached the Supreme Court. This is a chronicle of his family.
ITEM #1438 $10.95PB

Higashide, Seiichi
ADIOS TO TEARS: The Memoirs of a Japanese-Peruvian Internee in U.S. Concentration Camps, 2000, 259 pages. This is one person’s account of a little told sad chapter in American history of how Japanese Peruvians were interned in the United States during World War II.
ITEM #2916 $17.95PB

Yamasaki, Karen Tei
BRAZIL-MARU, 1992. A fictional account of educated Japanese christians with socialist sentiments who immigrate to Brazil. Four narrators trace the community’s story from 1925 to the present, and reveal another facet in the story of Japanese emigration.
ITEM #2037 $12.95PB

Yamasaki, Karen Tei
CIRCLE K CYCLES, 2001, 147 pages. This stunning book of hybrids merges fiction, essay and pop culture to illustrate a global society that resists heritage-by-hyphenation and opens the door to important issues of the new century: global labor, transnationalism and cultural appropriation.
ITEM #2979 $16.95PB

Yamasaki, Karen Tei
THROUGH THE ARC OF THE RAIN FOREST, 1990, 212 pages. An extraordinary novel about the rain forest of Brazil, a contemporary arena for miracles and greed. A story full of cultural confusion, political insanity and the rape of the earth unfolds, tempered by humor.
ITEM #1695 $11.95PB
<table>
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<th>Author(s)</th>
<th>Publisher</th>
<th>Description</th>
<th>Price</th>
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<tr>
<td><strong>KOREAN AMERICAN</strong></td>
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<tr>
<td>Seeds from a Silent Tree, An Anthology by Korean Adoptees</td>
<td>Bishoff, Tonya and Jo Rankin, Editors</td>
<td></td>
<td>Poetry and essays by Koreans adopted in the United States. Issues include recalling roots, image of self, and reunions. <strong>First of its kind!</strong></td>
<td>$15.00</td>
</tr>
<tr>
<td>Golden Mountain, The Autobiography of A Korean Immigrant 1895-1960</td>
<td>Charr, Easurk Emsen edited by Wayne Patterson</td>
<td></td>
<td>“At the age of ten, Easurk Charr came to Hawaii, alone, in 1904. He hoped to earn enough money to acquire an education and return to Korea as a Christian medical missionary. The story is of his early life in Korea, his migration to Hawaii, and the joys and pains of his life.” - Wayne Patterson</td>
<td>$14.95</td>
</tr>
<tr>
<td>Man Sei! The Making of A Korean American</td>
<td>Hyunn, Peter</td>
<td></td>
<td>Autobiography of one man’s struggle to succeed in America.</td>
<td>$18.95</td>
</tr>
<tr>
<td>Yobo, Korean American Writing In Hawaii</td>
<td>Keller, Nora Okja et al, Editor</td>
<td></td>
<td>An impressive collection of poetry, prose, and art. Short biographies of contributors. “This collection is a mirthful and savory celebration that teases the memory, pleases the senses, and challenges the imagination.” - Elaine Kim, U.C, Berkeley</td>
<td>$15.00</td>
</tr>
<tr>
<td>East to America, Korean American Life Stories</td>
<td>Kim, Elaine H. and Eui-Young Yu</td>
<td></td>
<td>Thirty-eight stories of men and women from all aspects of the Korean American community. An impressive mosaic, honest and real!</td>
<td>$16.95</td>
</tr>
<tr>
<td>Notes from the Divided Country</td>
<td>Kim, Suji Kwock</td>
<td></td>
<td>2002 Walt Whitman Award of the Academy of American Poets. “Kim’s brilliantly crafted, brave new poems move us into an emotional union with the seemingly far flung past of Korea’s political geography.” - Garrett Hongo</td>
<td>$15.95</td>
</tr>
<tr>
<td>A Loft</td>
<td>Lee, Chang-rae</td>
<td></td>
<td>A middle aged man ruminates over his family history, contemporary culture and family problems as he regularly escapes into the air in his small plane. In the process he becomes closer to his family as they all struggle to deal with their flaws.</td>
<td>$14.00</td>
</tr>
<tr>
<td>A Gesture Life, A Novel</td>
<td>Lee, Chang-rae</td>
<td></td>
<td>Lee leads us with dazzling control through a taut, suspenseful story about love, family, community, and the secrets we harbor.</td>
<td>$23.95</td>
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<td><strong>PACIFIC ISLANDER AMERICAN</strong></td>
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<td>When Strange Gods Call</td>
<td>Chun, Pam</td>
<td></td>
<td>Twelve years ago, Miki Ai’Lee left her native Hawai‘i. Now thirty and unmarried, Miki is a respected art history professor on the mainland. But when her grandmother’s illness draws her back to Hawai‘i, Miki realizes she has been gone too long.</td>
<td>$14.00</td>
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<tr>
<td>Tamaitai Samoa, Their Stories</td>
<td>Fairbairn-Dunlop, Peggy, Editor</td>
<td></td>
<td>Ten stories of Samoan women with photos. Each of the stories unfolds like the blending and distinctiveness of the motif and decorative patterns of a siapo.</td>
<td>$18.00</td>
</tr>
<tr>
<td>Banana Heart And Other Stories</td>
<td>Hara, Marie</td>
<td></td>
<td>A collection of stories representing 100 years of Japanese women in Hawaii, introducing a picture bride, a plantation worker, and a hapa-haole girl, as well as the women’s successful but often-troubled middle-class children.</td>
<td>$8.00</td>
</tr>
</tbody>
</table>
Hongo, Kurenai Tsuneko NEW!

**PETALS OF THE VANDA**, 2005, 122 pages. Tanka is an ancient Japanese poetry form, similar to haiku. Tanka and haiku are the ultimate minimalist forms of writing. At their best, they are both spontaneous and precise in capturing the writer's depth of feeling. Kurenai became a master of this art. Discover the beauty, joy, sadness, and faith of Kurenai's life.

**ITEM #3271** $14.95PB

King-Lensen, Margo, Editor

**PACIFIC VOICES TALK STORY, Conversations Of American Experience**, 2001, 266 pages. Fourteen stories of Americans from Hawaii, Samoa, Tonga, New Guinea, Cook Island. “We have an island home, heart, and soul and then we have the heart of the place where we’re living.” – John Tunui

**ITEM #3215** $17.95PB

King-Lensen, Margo, Editor

**PACIFIC VOICES TALK STORY, Conversations Of American Experience, Vol 2**, 2003, 313 pages. Pacific Islanders speak out on America, assimilation, authenticity, citizenship, ethnicity, family, divorce, equality, etc.

**ITEM #3216** $19.95PB

Maruyama, Milton

**ALL I ASKING FOR IS MY BODY**, 1988, 103 pages. First in a series about Toshio Oyama. Written in pidgin, this book has become a Hawaiian literature classic.

**ITEM #0174** $9.95PB

Maruyama, Milton

**FIVE YEARS ON A ROCK**, 1994. The second book about Toshio Oyama and his family, this book is of Sawa Oyama, who tells of her arrival in Hawaii as a bride and hopes and dreams of one day returning to Japan.

**ITEM #2291** $9.95PB

Murayama, Milton

**PLANTATION BOY**, 1998, 181 pages. This 3rd book in the continuing saga of the Oyama family covers the WWII years and more. It follows the evolution of Asians in Hawaii as they struggle to gain political and economic power. An excellent book for its historical content as well as its personal story.

**ITEM #2675** $15.95PB

Nakano, Jiro

**PARKER RANCH PANIOLO, Yutaka Kimura**. There have been many outstanding paniolo, or cowboys, at Parker Ranch. Most have been Hawaiians, but one who ranked with the best was Yutaka Kimura, the son of Japanese immigrants.

**ITEM #2152** $14.95PB

Ogawa, Dennis M. and Glen Grant


**ITEM #1223** $24.95HB

Yamanaka, Lois Ann

**BLU'S HANGING**, 1997, 262 pages. “Ms. Yamanaka fluidly explores the brutal divide between family duty and self-preservation, between the power of love and the power of shame…providing a redemptive conclusion that is as arresting as its character.” - The New York Times Book Review

**ITEM #2578** $12.00PB

Yamanaka, Lois Ann

**FATHER OF THE FOUR PASSAGES**, 2001, 233 pages. Sonia, a young mother, lounge singer, and artist raises her child, Sonny Boy. We learn of Sonia's abandonment by her parents; her problems with drugs - and of her wish to make something of her life by being a good parent.

**ITEM #2937** $23.00HB

Yamanaka, Lois Ann

**HEADS BY HARRY**, 1999, 311 pages. A family lives above their taxidermy shop where a group of old futs discusses everyone in town and drink beer into the pau hana hours.

**ITEM #2746** $24.00HB

**SOUTH ASIAN AMERICAN**

Bharati, Mukherjee


**ITEM #2472** $12.00PB

Dasgupta, Shamita Das

**A PATCHWORK SHAWL, Chronicles Of South Asian Women In America**, 1998, 239 pages. “Powerful and unusual voices that break stereotypes and venture bravely into forbidden areas of South Asian women’s experience.”

- Chitra Banerjee Divakaruni

**ITEM #3016** $24.95PB

Hidier, Tanuja Desai

**BORN CONFUSED**, 2002, 500 pages. This is a story of finding yourself, finding your friends, finding love, and finding your culture – sometimes where you least expect it.

**ITEM #3223** $7.99PB

Women of South Asian Descent Collective, Editors


**ITEM #2250** $14.95PB

**VIETNAMESE AMERICAN**

Elliott, Duong Van Mai

**THE SACRED WILLOW, Four Generations in the Life of a Vietnamese Family**, 1999, 504 pages. This unforgettable family saga is a unique achievement - the first book to show us what Vietnamese history has meant to the Vietnamese people.

**ITEM #2810** $30.00HB

**ITEM #2929** $16.95PB
Freeman, James M.  

ITEM #1882  $18.95PB

Hayslip, Le Ly  
**CHILD OF WAR, WOMAN OF PEACE**. Story of a woman who left her home in Vietnam to find herself going to the land of the enemy in hopes of having a better life. She learns to mend old wounds to go on to a brighter future.

ITEM #2060  $22.50HB  
ITEM #2300  $12.95PB

Huong, Duong Thu  
**MEMORIES OF A PURE SPRING**, 2000, 340 pages. From Vietnam’s most acclaimed writer and famous dissident comes a mesmerizing novel. Through the story of Suong, a celebrated singer, and Hung, her composer husband, the story depicts the strengthening of a marriage amidst the chaos of war, and its subsequent deterioration following the war’s end.

ITEM #2842  $23.95HB

Huynh, Jade Ngoc Quang  
**SOUTH WIND CHANGING**, 1994, 305 pages. The story takes Jade through the wartime shattering of his family, the brutality of prison camp, numerous attempts at escape, and a struggle to resettle in a new land. Huynh’s story resonates with hope and displays a unique respect for his homeland and his resilience in adapting to the culture he encounters in the U.S.

ITEM #2642  $16.00PB

Karlin, Wayne, Le Minh Khue and Troung Vu, Editors  
**THE OTHER SIDE OF HEAVEN, Post-War Fiction By Vietnamese And American Writers**, 1995, 411 pages. Sections include: A Walk in the Garden of Heaven; The Honored Dead; Wounds; Hauntings; and Exiles.

ITEM #2519  $17.95PB

Pham, Andrew X.  
**CATFISH AND MANDALA, A Two Wheeled Voyage Through The Landscape And Memory Of Vietnam**, 1999, 342 pages. An award-winning novel of an American odyssey - a solo bicycle voyage around the Pacific Rim to Vietnam - made by a young Vietnamese-American man in pursuit of both his adopted homeland and his forsaken fatherland. Intertwined with an often humorous travelogue spanning a year of discovery is a memoir of war, escape, and, ultimately, family secrets.

ITEM #2838  $25.00HB

**HB**: Hard cover book  **PB**: Paperback book
### CAMBODIAN

**Smith, David**  
**COLLOQUIAL CAMBODIAN, A Complete Language Course.** Written by teachers for self-study or classroom use. Offers step-by-step approach to written and spoken Cambodian.  
**ITEM #2489 $34.95**

**Sos, Kem with Hak Kheang and Medline E. Ehram**  
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<tr>
<td>Takaki, Ronald</td>
<td>A DIFFERENT MIRROR: A History Of Multicultural America</td>
<td>1993</td>
<td>508</td>
<td>&quot;A brilliant revisionist history of America that is likely to become a classic of multicultural studies.&quot;</td>
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<tr>
<td>Ancheta, Angelo N.</td>
<td>RACE, RIGHTS AND THE ASIAN AMERICAN EXPERIENCE</td>
<td>1998</td>
<td>209</td>
<td>Ancheta suggests that U.S. race relations have been framed by a black-white model of race that ignores the experiences of other groups, including Asian Americans.</td>
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### ASIAN AMERICAN

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<td>Ancheta suggests that U.S. race relations have been framed by a black-white model of race that ignores the experiences of other groups, including Asian Americans.</td>
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<tr>
<td>Chan, Sucheng</td>
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<td>A comparative history of Asian American groups, illuminating the patterns of adaptation and survival that marked each group’s entry into American society.</td>
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<td>Endo, Russell, Virgie Chattery, Sally Chou, and Nobuya Tsuchida, Editors</td>
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<td></td>
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<td>Espiritu, Yen Le</td>
<td>ASIAN AMERICAN WOMEN AND MEN: Labor, Law And Love</td>
<td>1997</td>
<td>145</td>
<td></td>
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<td>Friday, Chris</td>
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<td>1994</td>
<td>386</td>
<td>Asian American workers established formal and informal codes of workplace behavior, negotiated with contractors and recruiters, and formed alliances to organize the workforce.</td>
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**Kim, Elaine**


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<th>Title</th>
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<tr>
<td><strong>BRIDGING THE PACIFIC, San Francisco Chinatown And Its People</strong></td>
<td>Chinn, Thomas W.</td>
<td>1989</td>
<td>330</td>
<td>A wonderful remembrance of S.F.'s Chinatown and its long history. Pictures and biographies of many families.</td>
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<td><strong>CHINESE MYTHOLOGY</strong></td>
<td>Collier, Irene Dea</td>
<td>2001</td>
<td>128</td>
<td></td>
<td>#3000</td>
<td>$21.95</td>
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<tr>
<td><strong>COMPLEMENTARY EDUCATION AND CULTURE, In The Global/Local Chinese Community</strong></td>
<td>Fong, Joe C., PhD.</td>
<td>2003</td>
<td>293</td>
<td>Contains a study with a contradictory conclusions.</td>
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<td><strong>CHINESE AMERICA, The Untold Story Of America’s Oldest New Community</strong></td>
<td>Kwong, Peter and Dusanka Miscevic</td>
<td>2005</td>
<td>518</td>
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<td><strong>HUA SONG, Stories Of The Chinese Diaspora</strong></td>
<td>Lim, Christine Suchen</td>
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<td>263</td>
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<td>Ling, Amy</td>
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<tr>
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<td>Loo, Chalsa M.</td>
<td>1998</td>
<td>286</td>
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<td>$34.95</td>
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<td><strong>LAU V NICHOLS, Bilingual Education In Public Schools</strong></td>
<td>McPherson, Stephanie Sammartino</td>
<td>2000</td>
<td>128</td>
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<td>#3006</td>
<td>$21.95</td>
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<td><strong>SAMFOW: The San Joaquin Chinese Legacy</strong></td>
<td>Minnick, Sylvia Sun</td>
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<td>352</td>
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<td>#2170</td>
<td>$25.00</td>
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<tr>
<td><strong>LONGTIME CALIFORN: A Documental Study Of An American Chinatown</strong></td>
<td>Nee, Victor G. and Brett DeBary</td>
<td>1973</td>
<td>438</td>
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<td>#1202</td>
<td>$15.95</td>
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<td><strong>THE ANTI-CHINESE MOVEMENT IN CALIFORNIA</strong></td>
<td>Sandmeyer, Elmer Clarence</td>
<td>1991</td>
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<td><strong>THE LONELY QUEUE, The Forgotten History Of The Courageous Chinese Americans In Los Angeles</strong></td>
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<td>Sung, Betty Lee</td>
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<td>350</td>
<td>Understand how culture and history shape and influence Chinese American identity and behavior.</td>
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<td><strong>MADE IN CHINA, Ideas And Inventions From Ancient China</strong></td>
<td>Williams, Suzanne</td>
<td>1996</td>
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<td>#2999</td>
<td>$19.95</td>
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<tr>
<td><strong>CHINESE AMERICAN LITERATURE SINCE THE 1850’S</strong></td>
<td>Yin, Xiao-huang</td>
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A SHORT HISTORY OF
ASIAN AMERICAN CURRICULUM PROJECT, INC.

In 1969 a group of educators began to meet at the San Mateo home of Florence Yoshiwara (now Hongo). Those original founding members - Hisako Kawasaki (now Yamauchi), Sadao Kinoshita, Miyo Kirita, Astor Mizuhara, Kathy Reyes, Donald Y. Sekimura, Stella Takahashi, Shirley Tanaka (now Shimada), Rosie Taniguchi (now Shimonishi), Edison Uno, Shizue Yoshina, and Florence Yoshiwara - saw a need that could be filled by energy and commitment. By 1970 they became an official non-profit corporation called Japanese American Curriculum Project, Inc. (JACP).

JACP spent the first few months researching and discussing what kinds of educational materials were needed. The few elementary books that existed on Japanese Americans justified the 1942 internment of 120,000 Japanese Americans. JACP set out to tell the story of the internment from the point of view of those who had experienced it. Their efforts eventually resulted in the creation of an elementary level book called Japanese Americans: The Untold Story, some filmstrips, and several booklets. At that time many Japanese Americans themselves were unable to deal with their awful internment experiences and because of that, JACP’s work caused much controversy in the community and the wider public.

By 1975, JACP began to go to conferences to display Japanese American educational materials. Some teachers were shocked by the items that dealt with the Japanese American internment and challenged the value and rationale of teaching such a controversial subject in the classroom. JACP persisted and as teachers became more informed, those difficulties were resolved and teachers began to welcome the information.

As time went by, teachers expressed a need for other Asian Pacific American (APA) educational materials so JACP began to broaden their collection to reach and cover all APAs. In those early years there was very little being developed or published on and for APAs, but JACP filled this need by searching out and promoting the quality materials that they found.

Eventually JACP became the Asian American Curriculum Project, Inc. and today we continue to do what we’ve always done - promote, distribute, sell, and produce quality books and materials dealing with the Asian Pacific American experience.
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